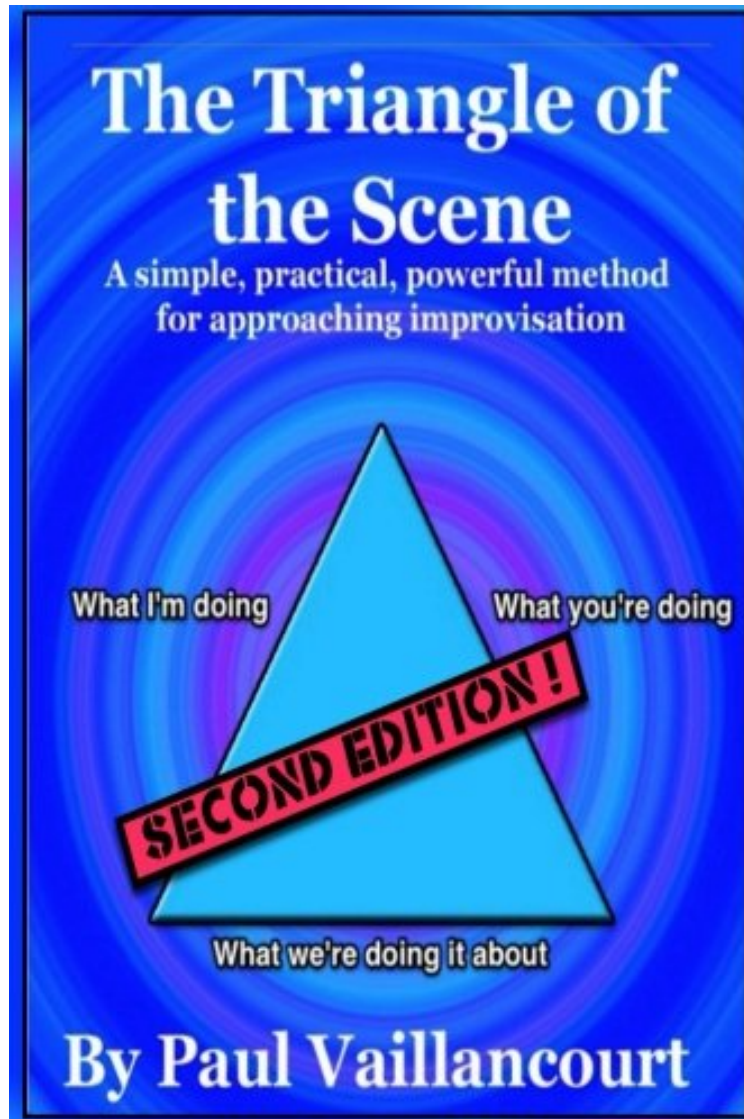


(Download) The Triangle of the Scene: A simple, practical, powerful method for approaching improvisation

## The Triangle of the Scene: A simple, practical, powerful method for approaching improvisation

*Paul Vaillancourt*

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**Paul Vaillancourt : The Triangle of the Scene: A simple, practical, powerful method for approaching improvisation** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Triangle of the Scene: A simple, practical, powerful method for approaching improvisation:

0 of 0 people found the following review helpful. A quick and easily applicable read! By SuperNutrition I really enjoyed this book. Paul V does a great job of keeping the premise simple to grasp and retain. I never felt overwhelmed

with things I need to remember or hope to one day to master like I have with other improv books. In fact, I was able to put his ideas into practice at my rehearsal the very day I started reading the book. I also love how he includes links to examples on YouTube for the exercises he writes about so you can see things immediately put into action. 0 of 0 people found the following review helpful. Buy this book! By Amy Louise Quite simply, this book is the work of a master improviser turned master teacher. Paul knows improv inside and out and this book is proof of that. He explains elegantly, clearly, concisely and powerfully, and the reader is left inspired and ready to rock. If you get a chance, take a class from Paul V. Watch his video tips on YouTube. He is an amazing improviser, and an equally powerful teacher. 0 of 0 people found the following review helpful. Excellent theory, clearly communicated, easily understood. By brian I had the good fortune to take level one at iO West with Paul and read this book over the eight weeks of classes. Paul has honed his ideology and methodology down to a science and communicates simple but powerful ways to enhance your improv understanding and skills. This is a must-read for any improviser seeking to improve their relationship fundamentals.

In *The Triangle of the Scene*, veteran improv teacher and performer Paul Vaillancourt lays out a simple set of tools that enable improvisors old and new to use the three basic elements of a scene to super-charge their work and take it to the next level. In this book, Paul shows you how to better connect with your partner, how to use the where, and how to find the ever elusive game of the scene. *The Triangle of the Scene* is also the first improv book to use embedded videos to allow readers to see the book's exercises and techniques in action. With 30 years of experience performing and teaching improv Paul (the Co-founder of the iO West and member of the legendary improv group Beer, Shark, Mice) shares with you the techniques that he has used to help thousands of students become more fearless, confident, and powerful improvisors.

About the Author Paul Vaillancourt is a writer, actor, director, producer but most of all an improviser who has been teaching and performing improv across the country for more than 30 years. He is a graduate of the Comedy Sportz Training Program in Virginia, the Second City Training Center in Chicago as well as the legendary Improv Olympic in Chicago where he had the rare opportunity to study under the legendary Del Close. After his group, Bitter Noah, was selected to perform their signature piece, the *Improvised Movie*, at the US Comedy Arts festival in Aspen, Paul moved to Los Angeles and co-founded the iO West where he has been teaching, directing and performing (both written and improvised shows) ever since. During his time in Hollywood, Paul has become a sought after improv coach, producer and consultant working with many TV networks including CMT, Fox, MTV, VH1, Oxygen and Bravo to name a few. He now lives in Los Angeles with his wife Lindsey and their two children Isabelle and Paul junior (or Bro as his friends call him).