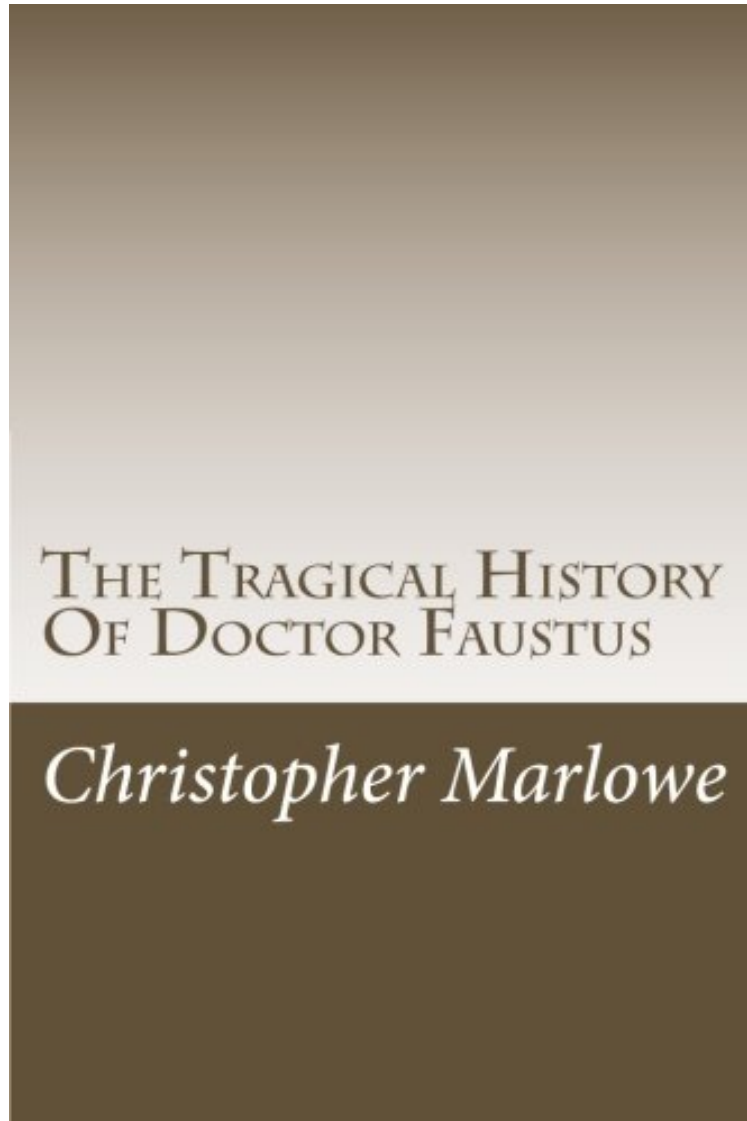


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The Tragical History Of Doctor Faustus

Christopher Marlowe

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Christopher Marlowe : The Tragical History Of Doctor Faustus before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tragical History Of Doctor Faustus:

5 of 5 people found the following review helpful. The classic bargainBy John P. Jones IIIwith the devil.Thanks to a fellow reviewer, I was privileged to see the operatic version of this classic tale under the summer night skies of Santa Fe. I knew the essence of the story prior to viewing the opera, but had never actually read one of the versions. The tale is based on Germanic folklore, and is set in that country, even though Christopher Marlowe is English. His was the

first formal written version of the tale. Subsequent versions would be produced by Goethe and Thomas Mann and, of course there is the opera itself, written by Charles Gounod, and first produced in Paris, in 1859. Twenty four years of knowledge and power. That is the value Dr. Faustus places on his immortal soul. He will join Mephistophilis (one of the varying names for the devil) for all eternity for letting him live in all voluptuousness to give me whatsoever I shall ask, to tell me whatsoever I demand, to slay mine enemies, and aid my friends Throughout Marlow's version, he takes numerous jabs at organized religion, for example: Both law and physic are for petty wits; Divinity is the basest of the three and Go, and return an old Franciscan friar; That holy shape becomes a devil best. One of the themes of Marlow's tale is that the bargain may have resulted from too much learning the desire to read it all. Hum! Once again the play is the thing as we have seen acted out over the one and a half years the thirst for the power of the Presidency of the United States, and the seeming anything goes ethos. No lie, no trick is beneath anyone. A deep embrace of Mephistophilis, not for 24 years, but for four. But don't get me started As for Marlow's first formal version, written in the late 16th century, 4-stars, and I hope to read the more fully developed work of this tale as written by Goethe. 1 of 1 people found the following review helpful. wanted to see what the original story version was like, so I ordered this play By STONE A JUDLIN Watched the opera Mephistopheles, wanted to see what the original story version was like, so I ordered this play. Well--needless to say--the 2 are nothing at all alike. It was a short read with interesting author notes at the end. 1 of 1 people found the following review helpful. Top Notch volume from Norton. One complaint By B. Marold I purchased this book in order to be able to follow a Globe Theater production of Marlowe's play, and I paid special attention to the fact that this volume had both the longer and the shorter versions of Marlowe's texts, so I would be sure to have one which matched the filmed play. As it turned out, the filmed play was a bit different from both versions in this volume, and it was not immediately clear why that was. I was hoping that the two versions of the play would have been printed on facing pages, so if any dialogue was borrowed from the other version, I could see that. But no luck. It seems that even between the two main versions, there are new variations in place, and the Globe players, probably in the interests of historical accuracy, were using the text of the longer version, printed after Marlowe's death. So, my plan to be able to follow the rapid fire Elizabethan delivery of dialogue was thwarted. I ordered a 2nd hand copy, which was in "very good" condition; however, it was comb bound, instead of the usual trade paperback binding in signatures, and glue. That was a momentary surprise, but not critical. If you are fussy about that, don't order a second hand copy.

based on the German story Faust, in which a man sells his soul to the devil for power, experience, pleasure and knowledge. Doctor Faustus was first published in 1604, eleven years after Marlowe's death and at least twelve years after the first performance of the play. It is the most controversial Elizabethan play outside of Shakespeare, with few critics coming to any agreement as to the date or the nature of the text.