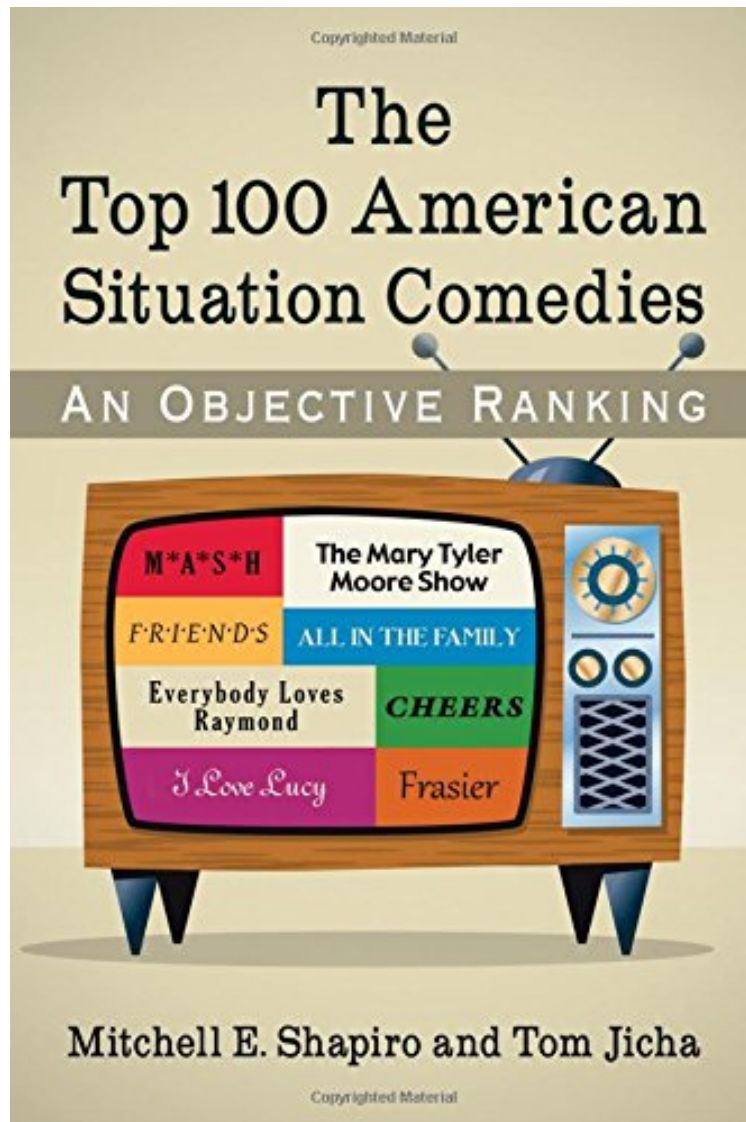


(Free and download) The Top 100 American Situation Comedies: An Objective Ranking

The Top 100 American Situation Comedies: An Objective Ranking

Mitchell E. Shapiro, Tom Jicha

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Mitchell E. Shapiro, Tom Jicha : The Top 100 American Situation Comedies: An Objective Ranking before purchasing it in order to gage whether or not it would be worth my time, and all praised The Top 100 American Situation Comedies: An Objective Ranking:

2 of 2 people found the following review helpful. Really, a top show left out?By Richard K. BurtonI'd normally buy a book such as this, but leaving out The Honeymooners is mind-numbing. Sitcoms were not common then which makes it one of the pioneers. Maybe it's because of the P.C. attitude we are plagued with today that Ralph was mean to his

wife, but has it been ignored that Alice was actually the level-headed, smart one? The talent and hilarity makes this show a timeless classic that should never be left out of a book about television sitcoms...1 of 2 people found the following review helpful. The HONEYMOONERS Isn't Included! Are They For Real?By Mike FontanelliTo my astonishment, Jackie Gleason's landmark classic "The Honeymooners," which ranked #3 in TV GUIDE's 50 Greatest TV Shows of All Time in 2002, (not just the 50 Greatest Sitcoms, mind you -- but the 50 Greatest TV Shows of ANY kind) is NOT to be found on this list. That's a preposterous and inexcusable omission. It's like listing the greatest recording acts of all time and leaving out The Beatles! Laughably (but unfortunately not in a good way), the clueless authors make the asinine claim that this is an "objective" critical guide. Completely worthless; save your money.

A number of books and articles have been written ranking the best situation comedies of all time. These have all had something in common--subjective criteria based on the authors' opinions. This book attempts an objective ranking of the best 100 American sitcoms, based on a mathematical formula taking into account four factors: ratings, longevity, peer acceptance and spawning of other programs (spin-offs). The authors considered a field of 377 series which met at least one of four criteria: aired for at least three seasons; rated among top 30 series in at least one season; received at least one major Emmy nomination; or spawned at least one other series. A critical essay is provided for each series, along with air dates and cast listings.

About the Author Mitchell E. Shapiro, a professor in the School of Communication at the University of Miami (Florida), is currently the director of honors (and former academic associate dean). The author of six books, he has published numerous scholarly articles in various journals. Tom Jicha has been writing about TV and radio for 35 years. He was formerly the TV/Radio editor of The Miami News and the TV/Radio writer for the Fort Lauderdale News and Sun Sentinel. He is a former president of the Television Critics Association. He lives in Miami, Florida.