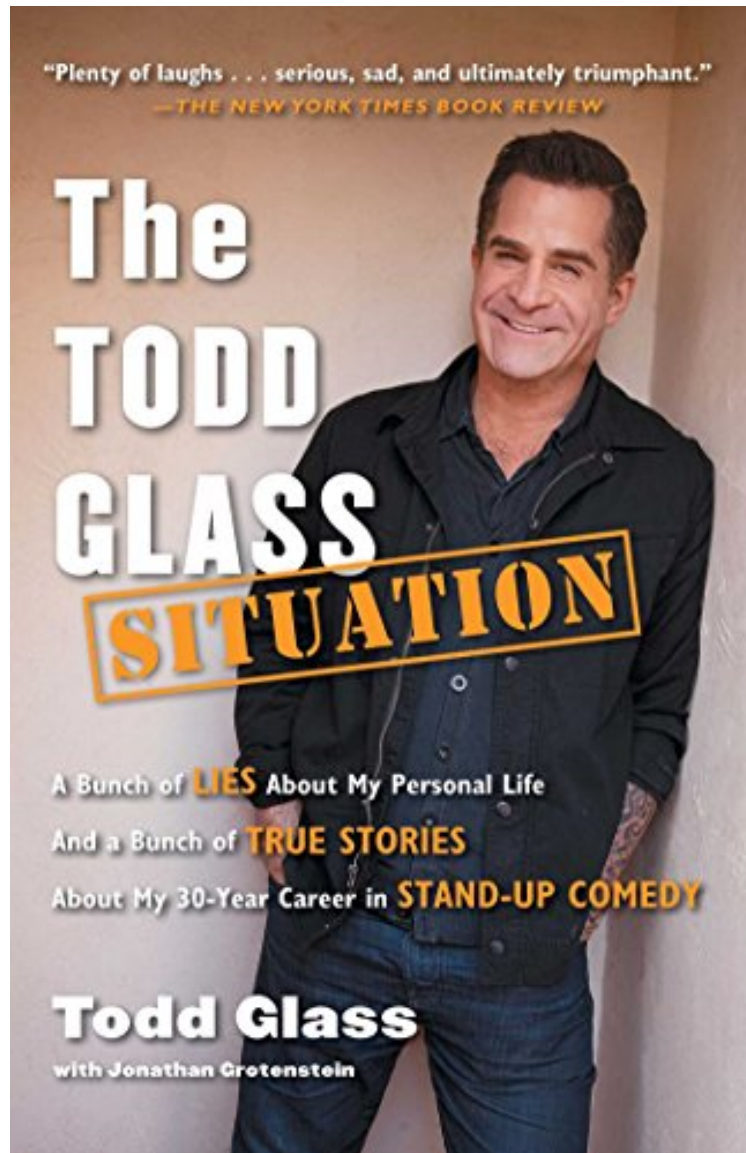


(Download ebook) The Todd Glass Situation: A Bunch of Lies about My Personal Life and a Bunch of True Stories about My 30-Year Career in Stand-Up Comedy

The Todd Glass Situation: A Bunch of Lies about My Personal Life and a Bunch of True Stories about My 30-Year Career in Stand-Up Comedy

Todd Glass

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Todd Glass : The Todd Glass Situation: A Bunch of Lies about My Personal Life and a Bunch of True Stories about My 30-Year Career in Stand-Up Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Todd Glass Situation: A Bunch of Lies about My Personal Life and a Bunch of

True Stories about My 30-Year Career in Stand-Up Comedy:

0 of 0 people found the following review helpful. Fantastic! A great read for any adult or young adultsBy realreviewI read this book in a day. Loved it. Todd does a great job telling his story from childhood to now. It's a true story about perseverance and figuring out who you really are as a person and how to enjoy life as the real you.28 of 32 people found the following review helpful. Voted #1 by The Book Club Association of America!!!!By Star BeGlitchedI was thrilled when I went to get the mail and saw that my pre-order of *The Todd Glass Situation* had been delivered a day early!! I am a huge fan of Todd Glass and his podcast *The Todd Glass Show* and have been looking forward to the book for awhile now. Todd is hilarious but he is also very kind and gentle and he is just a joy to listen to every week. If you haven't heard his podcast, go to iTunes and search for *The Todd Glass Show*. It is always the highlight of my week. You can tell by listening that his friends love him so much. This book gives some insight into Todd's life and how he got to where he is today. If you follow him closely, you may have heard some of the stories before, but the way he words things makes me laugh no matter how many times I have heard it. Todd goes into depth about his childhood and some of his struggles with school and fitting in. He doesn't usually talk much about being gay and it is nice to see that he went into depth on that a little more in this book. I sort of expected it to be something he briefly addressed but considering he has been gay for his whole life, it ends up coming up a lot. I appreciated this deep look into his life when it comes to this subject that he still has a hard time talking about. I hate to say anything negative but I don't really think this book had enough reverb. He really cheaped out on that. I would've paid more to get the reverb I deserve. Todd Glass has a google alert setup to notify him anytime someone mentions reverb so I know he will read this. Are you hearing me Todd??? Have your ghostwriter put that in his notes for your next book! Use some of this book money and give us some reverb next time! Anyways I loved reading about some of those experiences that Todd had when he was just starting out in comedy. I can hear him telling these stories as I read. Jonathan Grotenstein did a great job ghostwriting. *The Todd Glass Situation* made me laugh till I was crying and cry till I was laughing. Todd Glass is truly a national treasure and I have a massive lesbian crush on him.1 of 1 people found the following review helpful. Not too badBy MBI like Todd Glass and the book was decent. I stopped reading towards the end when he started going off on PC stuff. I thought the book ended up being too preachy where his criticisms don't quite match his behaviour.

A triumphant (The New York Times) memoir from beloved comedian Todd Glass about his decision at age forty-eight to finally live openly as a gay man, and the support from his illustrious collection of comedy pals, from Louis CK to Sarah Silverman. As Todd Glass tells it, growing up in a Philadelphia suburb in the 1970s was an easy life. Well, easy as long as you didn't have dyslexia or ADD, or were a Jew. And once you added gay into the mix, life became more difficult. So Todd decided to hide the gay part, no matter how comic, tragic, or comically tragic the results. It might have been a lot easier had he chosen a profession other than stand-up comedy. By age eighteen, Todd was opening for big musical acts like George Jones and Patti LaBelle. His career carried him through the Los Angeles comedy heyday in the 1980s, its decline in the 1990s, and its rebirth via the alternative comedy scene and the explosion in podcasting. But the harder he worked at his craft, the more difficult it became to manage his situation. There were the years of abstinence and half-hearted attempts to cure himself. The fake girlfriends so that he could tell relationship jokes onstage. The staged sexual encounters to burnish his reputation offstage. It took a brush with death to cause him to rethink the way he was living his life; a rash of suicides among gay teens to convince him that it was finally time to come out to the world. Welcome to *The Todd Glass Situation*, your front-row seat to more than thirty years of comedy history and a deeply personal story about one man's search for acceptance. This is a humorous, lively, and humane memoir (Kirkus Reviews).

Glass clearly seeks to entertain with this comic picaresque, yet like his idol George Carlin, he also seeks to tell the truth, which he does with compassion and empathy throughout. A humorous, lively and humane memoir. (Kirkus s) Todd Glass is not only the funniest person I know, he might be the funnest. This book is like Todd: fun, engaging and honest. And having ghostwritten so many classic books (*War Peace*, *Elmo Goes Shopping*, *The Celestine Prophecy*, *The Notebook*) it is nice to see Todd finally put his name on one! Also: Todd Glass is much funnier than his brother Ira. (Jim Gaffigan, New York Times bestselling author of *Dad is Fat*) About the Author Todd Glass is a Philadelphia native who has been performing standup comedy since he was sixteen. In addition to specials on Comedy Central and Netflix, Todd has appeared on numerous TV shows, including *The Daily Show*, *Louie*, *Last Comic Standing*, *The Sarah Silverman Program*, *Late Night with Conan O'Brien*, *Chelsea Lately*, *Late Night with Jimmy Fallon*, and *The Jimmy Kimmel Show*. He's also the host of *The Todd Glass Show*, a popular podcast on the Nerdist Network. *The Todd Glass Situation* is his first book. Excerpt. Reprinted by permission. All rights reserved. Todd Glass Situation CHAPTER 1 LIFE IS JUST A BOWL OF ICING Where Todd promises himself hell grow up into a silly adult. Its funny how many of the memories that stick with you the ones that shape you and make you who you are as an adult are things that you never thought were important at the time. Once in a while, when I was little, my mom would

fix up a bowl of icing. She placed it on the kitchen table with five spoons: one for her, each of my three brothers, and for me. Obviously, we loved this little family tradition, but we didnt understand why we were so lucky. When I was a little girl, Mom explained, I used to love to lick the icing off the beaters. But wouldnt a whole bowl of icing be better? And I thought, when I grow up, Im going to give my kids bowls of icing. Children make promises all the time about the things theyre going to do when they grow up, but how many of them really follow through as adults? My mom did. Even if it was just a bowl of icing. It was 1970. We lived in a row house on Kilburn Road in Northeast Philadelphia. My parents were social people who loved to have friends over at night. Once in a while, when my brothers and I were tucked in bed upstairs, listening to everyone laughing down below, one of the adults would come upstairs to check on us. Occasionally this involved jumping up and down on the bed or playing some silly game with us. I remember being five years old and making a promise to myself, just like my mother did: When I get old, Im going to act silly, too. By the way, we should establish two things. First, that for me, old meant my parents age, which at the time was twenty-six. Way old, right? I remember an early bit I used to do with my older brother Michael, when I was maybe eight, pretending that we were talking on the phone in the future. Hey, Michael, Im fifty today. What are you going to do today, Todd, for your fiftieth birthday? Well, I guess Ill just stay in the house and shit in my pants and yell at people to get off my lawn. I mean, Im fifty, what else would I do? The second thing, this being the 1970s, is that it wasnt uncommon for a joint to get passed around at these gatherings. One morning I asked my parents why theyd been laughing so hard the night before. My mom tried to explain what was so funny, obviously without mentioning the fact that they were high. Your father asked me, How come they have an extra-large and an extra-small, but there isnt an extra-medium? I thought it was a pretty funny joke, even if I didnt understand that their laughter had been enhanced. Years later I would put the line into my act, where it would stay for a very long time. There were a lot of things I didnt understand as a kid that make sense to me now. Like when my dad would come into the room in the morning and say, Hey, do you want to go to work with me? Adding, if I showed even the slightest hesitation, Come on! Ill let you sit in the backseat of the station wagon with the window open, just how you like. And we can get French fries at that place where you eat them with a wooden fork. Later, I found out that these incredible acts of generosity from my dad were actually meant for my mom, who needed a time-out from listening to me. Because I liked to talk. And talk. I talked and I talked and I talked. When I say I talked a lot, I mean I never shut the fuck up. My parents, to their credit, never told me to shut the fuck up. Why dont you take a commercial break? they would ask, in what even today feels like the gentlest and most creative way to tell me to shut up without ever once hurting my feelings. My childhood had more commercial breaks than the Super Bowl, but they never kept my moms mischievous streak from shining through. Sometimes when I got home from school, she would jump out of the coat closet as I opened the door, scaring the shit out of me. Years later, I asked her how she knew when I was going to walk into the house. It wasnt easy, she said. At first I would run into the closet when I saw your school bus coming up the street. But when you got off, youd stop and talk to every adult you passed on the way home. She was right. The second I got off the bus, I was like a politician doing a meet and greet. Id stop and make conversation with every neighbor who crossed my path. Did you guys paint the garage? Who painted it? Whyd you choose that color? How many cars are in the garage? Are they new? Which one is new? What do you mean, pre-owned? How is that different from used? So if its used, why not just say used? Looking back at it now, I cant help but feel bad for my mom, sitting there in the dark, waiting for me to get home. Talk about committing to a bit!