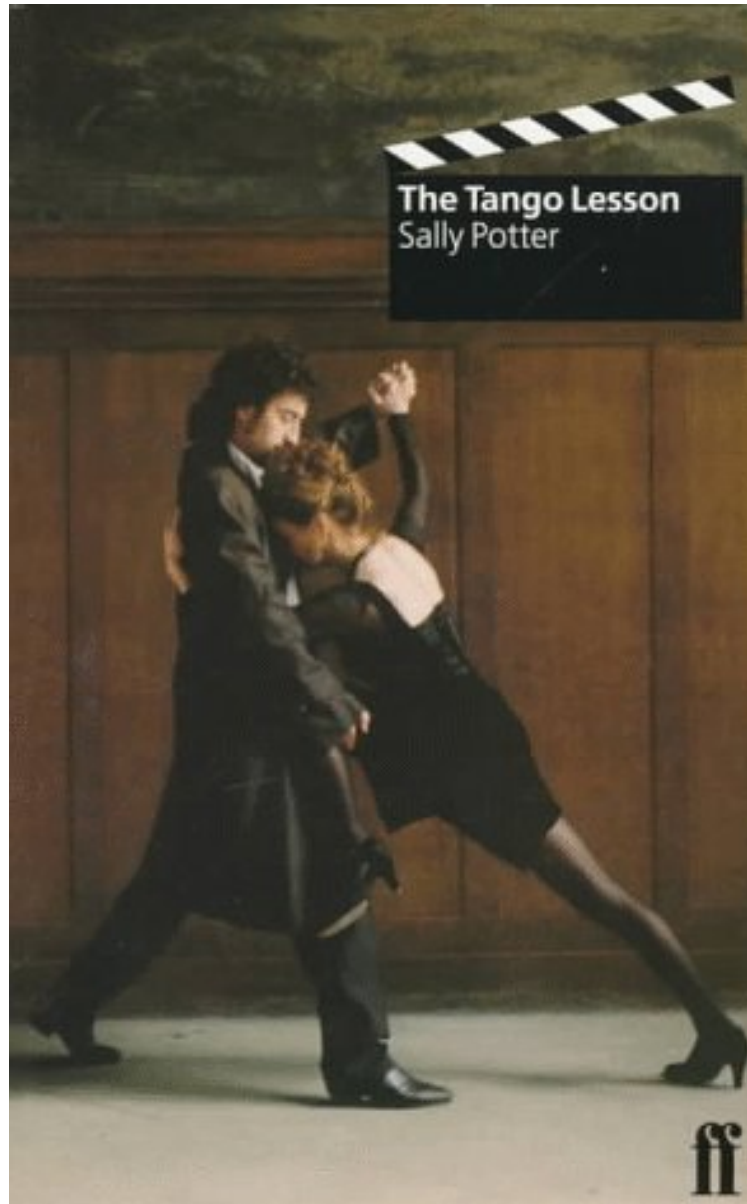


[Download pdf ebook] The Tango Lesson

## The Tango Lesson

*Sally Potter*

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**Sally Potter : The Tango Lesson** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Tango Lesson:

1 of 1 people found the following review helpful. Cult SleeperBy barbaraI don't remember where I first ran into this film. I think maybe I just picked it up at Blockbuster years ago because I was looking for something different. What a

find!!! First it's important to explain the first part of the movie, which is bizarre and confusing. At the beginning, the filmmaker, Sally Potter, is working on a different film all about fashion models and murder - thus the bizarre and off-putting scenes. Eventually, she hooks up with the tango dancer, Pablo Veron, and they fall in love. This is a true story, and both Sally Potter and Pablo Veron play themselves in the movie. About halfway thru the movie when Sally's and Pablo's friends are searching for a studio to rent for their dancing practice, the film really picks up - and then, it simply blows your socks off !!!! If you like dancing, love the tango, or have been or want to go to Buenos Aires, don't miss this film !!! (But also try not to get confused as the film bounces back and forth to Paris.) You can even visit The Ideal caf where they danced - it's still in Buenos Aires. One last thing - there's a very moving scene you'll catch if you're watching carefully, about being Jewish. I'm not, but it brought tears to my eyes. 15 of 16 people found the following review helpful. It's not about dancing -- it's about filmmaking. By Tsacerofl it is fair -- although I don't agree -- to criticize Sally Potter for directing, acting, producing, dancing. If you want a film about dance with only professional dancing, then the criticism is valid. But this isn't a dance movie. Sally Potter plays herself (or is it herself?) who is working on a film (or is she?) and who takes a tango lesson (or is that a dream?) and whose life (or dream? or film?) alters in mysterious and beautiful ways as the tango / film / dream develops. This is an absolutely splendid personal

SP - a female film-maker - is struggling with the writing of her new film. Growing more and more dissatisfied with what she is creating, she gradually abandons herself to the physical world of the tango. She places herself under the tutelage of Pablo, an Argentinian tango dancer living and performing in Paris. As the lessons proceed, they fall in love and strike a bargain - if he will make her into a tango dancer, she will make him into a movie star. He accomplishes his side of the bargain when they perform in public, but her attempt to make a film with Pablo in Buenos Aires exposes the complexities at the heart of the tango - how do you follow when your instinct is to lead? The Tango Lesson takes the form of the `40s Hollywood musical and transforms it with a post-modern consciousness. The screenplay is accompanied by Sally Potter's recollections of her first attempts at dancing the tango, as well as some of the notes which guided her creation of the film

About the Author Sally Potter is the writer/director of Orlando