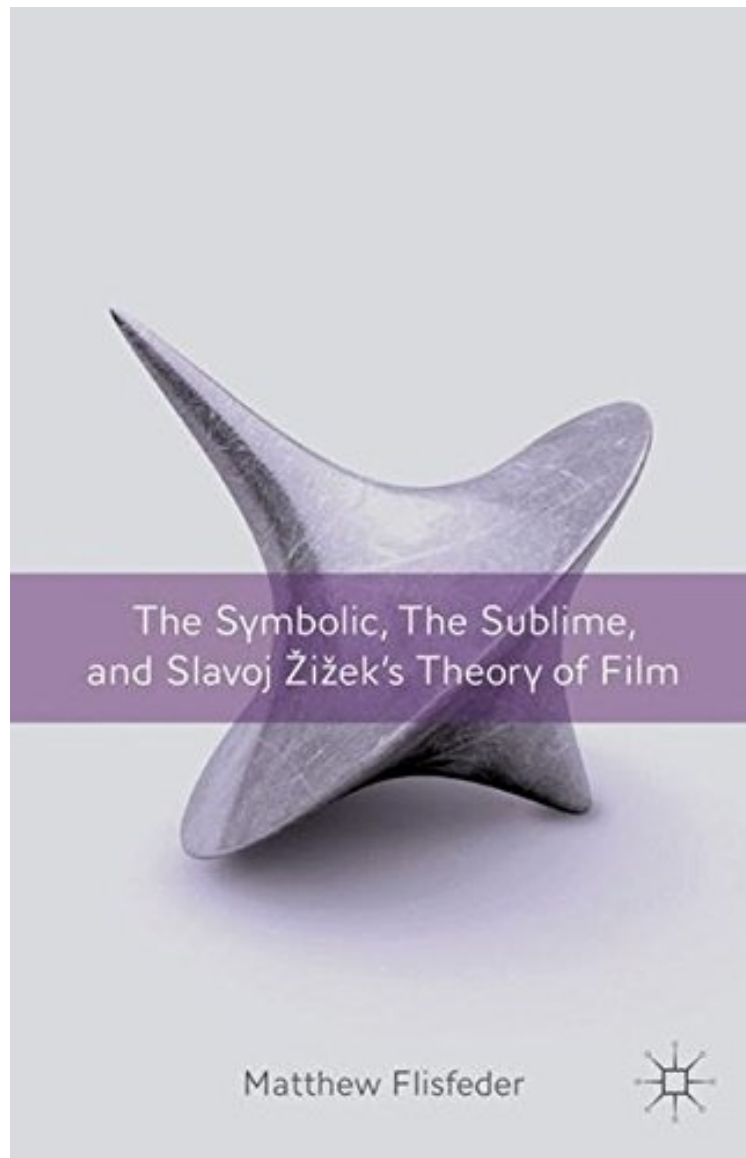


[FREE] The Symbolic, the Sublime, and Slavoj Žižek's Theory of Film

The Symbolic, the Sublime, and Slavoj Žižek's Theory of Film

M. Flisfeder

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Returning to questions about ideology and subjectivity, Flisfeder argues that Slavoj Žižek's theory of film aims to re-politicize film studies and film theory, bringing cinema into the fold of twenty-first century politics.

"This is a wonderfully lucid and perceptive account of how the Žižekian approach to cinema provides the theoretical coordinates for our understanding of ideology. Via Žižek, Matthew Flisfeder makes a compelling case for a Lacanian reading of film which, once freed from old debates on spectatorship, has a chance to strike a formidable alliance with Marxism to invite us to rethink our world through the eyes of film." - Fabio Vighi, reader in Film and Critical Theory, Cardiff University, UK "Matthew Flisfeder's *The Symbolic, The Sublime, and Slavoj Žižek's Theory of Film* marks a decisive moment in film studies. It is the first book to take full account of Slavoj Žižek's significance for the analysis of film, and it does so in an exhaustive and insightful way. Though there now exist many recent books on Lacanian film theory and on Slavoj Žižek's thought, no books exist that explain Žižek's intervention in the domain of film studies. Not only does Flisfeder open new ground in this way, but he also creates a work that is accessible and theoretically sophisticated at the same time, much like Žižek's own thought. It will provide a point of entry into the implications of Žižek's philosophy on the analysis of cinema for all levels, from undergraduate students to professors of film studies. Flisfeder's book is a treasure for all." - Todd McGowan, associate professor of Film Studies, University of Vermont, USA "[Flisfeder's] book insists on the need for a sophisticated and politically aware psychoanalytic film theory, and he makes an effort to answer the question about the relevance of Lacanian film theory today . . . This book may help to ignite an exciting new trend in film theory, and I welcome it." *Canadian Journal of Communication*

About the Author Matthew Flisfeder is Assistant Professor in the Department of Rhetoric, Writing, and Communications, at the University of Winnipeg, Canada. He is author of *Postmodern Theory and Blade Runner* (2017), and co-editor (with Louis-Paul Willis) of *Žižek and Media Studies: A Reader* (2014).