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Hong HKUP

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Hong HKUP : The Swordsman and His Jiang Hu: Tsui Hark and Hong Kong Film (English and Mandarin Chinese Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Swordsman and His Jiang Hu: Tsui Hark and Hong Kong Film (English and Mandarin Chinese Edition):

0 of 0 people found the following review helpful. Highly recommendedBy Andy GarrickTsui Hark occupies a very important place in HK movies, for he virtually took HK movies to a new era by brilliantly melding elements of traditional chinese film with contemporary cinematographic aesthetics. This is a well-researched study on the subject and I would recommend it to anyone who has an interest in movies.

This work explores the intricate relationships that existed between Tsui Hark and Hong Kong cinema through accounts by filmmakers and Tsui's own memoirs.