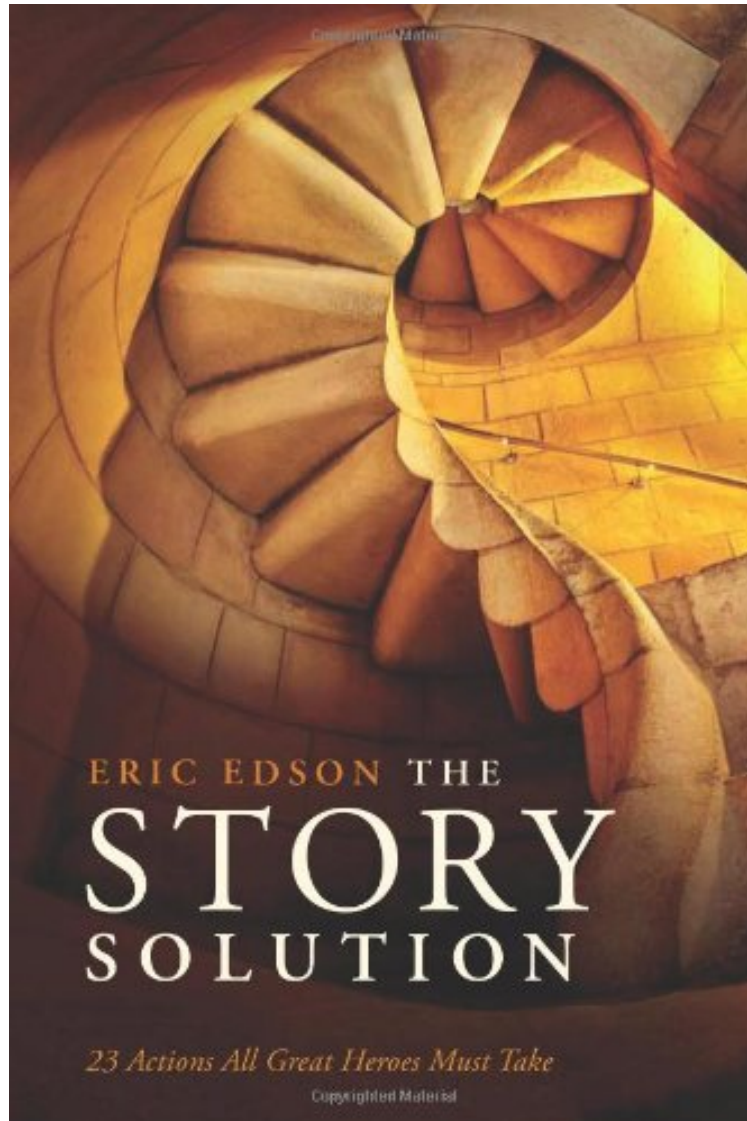


(Ebook pdf) The Story Solution: 23 Actions All Great Heroes Must Take

## The Story Solution: 23 Actions All Great Heroes Must Take

*Eric Edson*

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**Eric Edson : The Story Solution: 23 Actions All Great Heroes Must Take** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Story Solution: 23 Actions All Great Heroes Must Take:

1 of 1 people found the following review helpful. Loved this, very helpful By M. Morris I've been working on the first draft of a novel. The scenes have been planned out (and replanned and replanned) and I've been working my way through them, considering the first draft a big brainstorm. I knew there were still structural problems. For example, the events seemed to be out of order as far as their impact and the heroine has been passive. By the time I finished reading

this book on structure, the structure of my novel was completely replanned. Now the heroine drives the story rather than reacting to it and the story drives hard toward the climax just like it should. All the hills and valleys are there now. The part about characters was really great, too. This book provides a lot of examples of roles that characters should play, and this part really brought my novel to life. It had people in it, of course, but they weren't assigned specific roles that I understood very well. This book really pushed my WIP to the next level. 2 of 2 people found the following review helpful. Brilliant For Novel Writers Too By Pepper Never before have I read a book about story structure that is THIS BRILLIANT. I've read books that encourage authors to write down a character's likes and dislikes, behavioural nuances, as well as other such hogwash. These books fail to realise that a character liking the colour blue and who flicks their hair when they're nervous DOES NOT make for a compelling character. Advice like this has led to an abundance of hair-flicking Mary Sue characters who passively wade through their story until they accidentally stumble across The End. Eric distills characters down to their most important function. Reality is, stories shouldn't happen DESPITE the characters- stories should happen BECAUSE of the characters. Eric shows us how to do things right. "23 Actions"... although this book does detail these 23 actions in the latter part of the book, everything before this is also gold. I could never figure out why my dialogue was always so weak. Now I know. If you've ever suffered from a plot that flounders and sags half-way through, or had trouble bringing stories to a proper resolution, or had difficulty writing characters who make things happen, or if you've even suffered from writer's block, I recommend reading this book. The only writers I WOULDN'T recommend this book for are those who 1) are half-way through a book already (because reading this book will make you want to scrap everything and start over again, or 2) are greatly opposed to the idea of planning out your story in advance. This book still leaves the hard work up to the writer. But Eric sets the writer on the correct path. Needless to say, I've applied Eric's advice to my own work, and it's already 100 times stronger for it. I can't believe that following the advice of one book has had such a dramatic effect on the quality of my storytelling. 0 of 0 people found the following review helpful. In-Depth, Useful Writing Advice By Zalmorion the Fantastic I've read a lot of books on writing. Story Solution is definitely one you want to consider adding to your library. While, yes, it might lead you into the dangerous realms of formulaic writing; it is packed full of integral writing advice. All the points you need to consider, as a writer of novels or screenplays. Story Solution is easy to understand. It delivers on its promise of offering a solution to any writing problem by showing you how to structure a story that works. All the necessary parts of a story you NEED to consider are touched upon here. Dozens of movie plots are used as examples. If nothing, the book is an interesting examination of movie plots. Put it this way: if you follow this book's advice, you'll probably start pumping out stories people would want to read pretty quickly. Stories that make sense, follow a cohesive structure, and present interesting characters. Whether you read this book or not, check out these excellent guides for writers: 1) Lessons from a Lifetime of Writing by David Morrell (Newest edition has a slightly different title.) 2) On Writing by Stephen King 3) Self-Editing for Fiction Writers 3) Outlining Your Novel by Weiland 4) Scene Structure by Bickham 5) Any of Chuck Weltig's books on writing 6) Anne Rice's advice on writing from her Youtube page These should get your brain-engine overheating. Enjoy. :)

Eric Edson has developed a new tool for bringing depth and passion to any screenplay - the "23 Steps All Great Heroes Must Take." It's an easy to understand paradigm that provides writers and filmmakers the interconnecting, powerful storytelling elements they need. With true insight, a master teacher of screenwriting pinpoints the story structure reasons most new spec scripts don't sell; then uses scores of examples from popular hit movies to present, step by step, his revolutionary Hero Goal Sequences blueprint for writing blockbuster movies.

About the Author Eric Edson has written seventeen feature screenplays on assignment for such companies as Sony, Warner Brothers, Disney, 20th Century-Fox, ABC Motion Pictures, Lifetime, Showtime, NBC, ABC, TNT, Skouras Pictures, Gaylord Productions, Geffen Pictures, and Saban Entertainment.