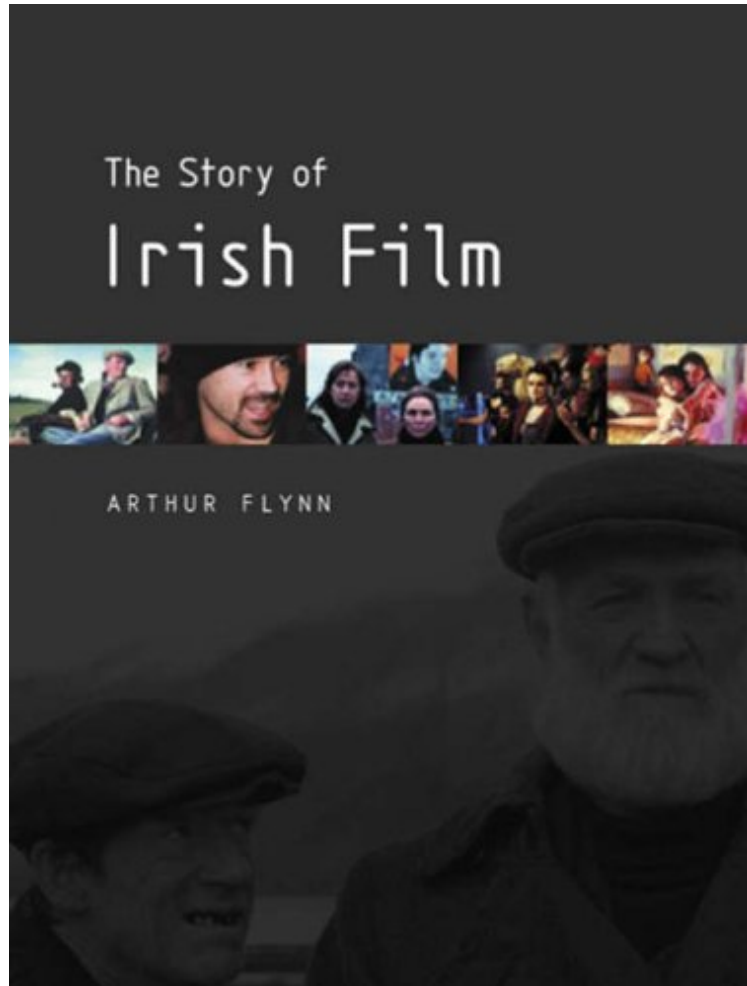


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## The Story of Irish Film

*Arthur Flynn*

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**Arthur Flynn : The Story of Irish Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of Irish Film:

From the first jerky reels screened in 1896 to the opening of Ardmore Studios in 1958 to Section 481's tax breaks, This is a comprehensive account of Ireland's relationship with the big screen. The history of film-making in Ireland is mainly the story of the making of feature films by foreign directors. Up to the late 1970s the Irish contribution was confined almost entirely to shorts and documentaries. The early 1990s saw the first indications of an unprecedented upturn in the fortunes of film-making in Ireland by both indigenous directors and foreign companies availing of the tax breaks. The success of My Left Foot, The Crying Game, and The Field heralded the change, and the re-establishment

of the Irish Film Board was further confirmation of the confidence of the industry.