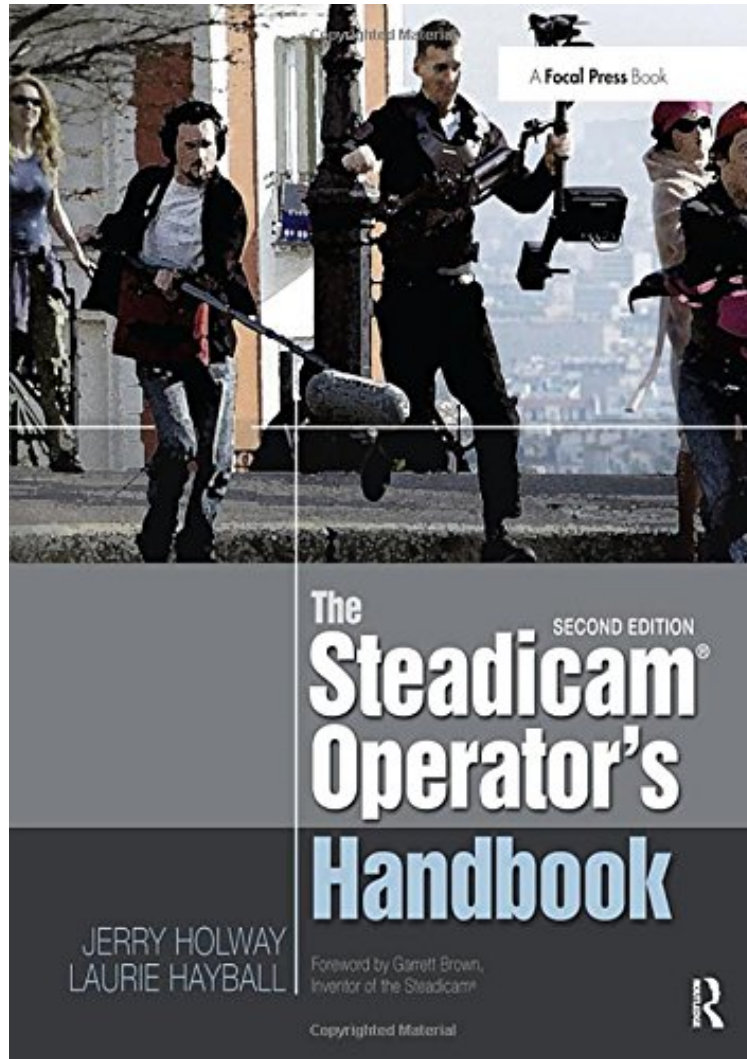


The Steadicam Operator's Handbook

Jerry Holway, Laurie Hayball
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Jerry Holway, Laurie Hayball : The Steadicam Operator's Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised The Steadicam Operator's Handbook:

7 of 7 people found the following review helpful. a must for any steadicam opBy KyleThe 2nd version of the steadicam operator's handbook contains a lot of what was already in the first edition with a few added stories, some more in depth explanations, but more importantly a whole section on working with 3D rigs.This is a must for any wannabe steadicam op, I already own the first edition and there are no major differences between the two, 90% of the content is the same but it's still a great purchase.You've got some of the best operators in the world sharing their life experiences in that book, and each and everyone of these stories is fascinating.Nobody can regret owning this book,

it's the logical first step before taking a workshop. 1 of 1 people found the following review helpful. Great for anyone interested in Steadicam! By Ectropy Although this isn't really a 'textbook,' this was the assigned reading for a Steadicam class I took. Unlike most required books for classes, it was a very interesting read, and provided useful guidance for techniques as well as interesting anecdotes from actual Steadicam operators. Usually I end up selling books required for classes once the class is over, but this is one case where I did not, because I find it to be too valuable to let go of! I think this is a great book for every Steadicam Op to have in their collection, and maybe even people who are just interested in filmmaking and would like to know more about one of the popular tools used for smooth camera movement in both big and small budget films. 0 of 0 people found the following review helpful. Good Overview. By Robert D. Morse Good overall review. But like most things, the *only* way to get competent with a Steadicam is to practice!

Both informational and inspirational, **THE STEADICAM OPERATOR'S HANDBOOK** is the number one comprehensive guide to becoming a successful owner and operator of the Steadicam. Packed with interviews and instruction by the world's premier Steadicam professionals, this book will get you up and running with your rig in no time. You will learn a wide range of practices for the Steadicam, including the physics and balancing through a series of step-by-step line dances and practice shots, to the most personal aspects of filmmaking how individual operators make creative and practical decisions using this unique camera support system. You will also learn the business side of a Steadicam career, from buying your best rig to negotiating deals with producers and unit production managers. Also included are observations and anecdotes inspirational, funny, instructive, and cautionary written by a number of other experienced Steadicam operators around the world, including the legendary inventor of the Steadicam himself, Garrett Brown. **THE STEADICAM OPERATOR'S HANDBOOK** is both a master class and a master reference for all camera operators and directors who want to move the camera well. Updated movie examples and ample coverage of new technologies and accessories, including Garrett Brown's new invention, The Tango and using a Steadicam for filming 3D Offers a complete course in itself: whether you're a novice or experienced Steadicam operator, you can use this book to build your skill set and move forward in your career Companion website (available here at www.steadicamoperatorhandbook.com) provides exclusive video instruction and interviews from Steadicam pros

"The Steadicam Operator's Handbook is the most comprehensive and complete text available on Steadicam equipment and operation. It is essential reading for beginners and experienced operators alike." -Dan Kneece, President of the Society of Steadicam Operators "Precision is key when it comes to pulling off a successful Steadicam shot, and it is also the best word to describe what makes The Steadicam Operator's Handbook essential reading. Written by veteran operators Jerry Holway and Laurie Hayball, it is a treasure trove of specific, detailed information regarding the theory and practice of Steadicam operation. Intelligent but not dryly academic, and complete but never overwhelming, The Steadicam Operator's Handbook is a must." - Jim Hemphill, American Cinematographer From the Back Cover Foreword by Garrett Brown! "The Steadicam Operator's Handbook is the most comprehensive and complete text available on Steadicam equipment and operation. It is essential reading for beginners and experienced operators alike." Dan Kneece, SOC President "This is the first book to demystify the operation of the Steadicam." Paul Taylor, Steadicam owner, operator, and instructor Camera operators and video enthusiasts around the globe are seeking the training and information they need to successfully use the Steadicam, the most versatile and exciting tool for moving a motion picture or a video camera. For the first time available outside of workshops, The Steadicam Operator's Handbook illuminates all aspects of Steadicam operating in one comprehensive package. With over 1300 full-color photos, it's the granddaddy how-to and why-to book for the amateur, semi-pro, and professional. Written by the premier Steadicam operators in the world, this book covers everything a camera operator needs to get started using a Steadicam rig and to master this art form. Both informational and inspirational, The Steadicam Operator's Handbook moves from the physics and balancing of a Steadicam, through a series of step-by-step line dances and practice shots, to the most personal aspects of filmmaking how individual operators make creative and practical decisions using this unique camera setup. The book discusses the wide array of equipment and accessories currently available, and it also illustrates the latest operating techniques and tricks, a variety of strategies for working with others, and the business side of a Steadicam career. Also included are observations and anecdotes inspirational, funny, instructive, and cautionary written by a global cast of other experienced Steadicam operators, including the legendary inventor of the Steadicam himself, Garrett Brown. The Steadicam Operator's Handbook is both a master class and a master reference for all camera operators and directors who want to move the camera well. About the Authors Jerry Holway has been a Steadicam operator for 25 years, with many feature film credits including Donnie Brasco, As Good as it Gets, Rounders, The Apostle, All the Pretty Horses, and Reign Over Me. Over the past 18 years, Jerry has been the head instructor at more than 60 week-long Steadicam workshop worldwide. He is generally regarded along with Garrett Brown, inventor of the Steadicam as one of the premier Steadicam workshop instructor in the world. Laurie Hayball has been a Steadicam operator and workshop instructor for 10 years. She earned a degree in Motion Picture and Television from UCLA's School of Fine Arts. Her training as a cinematographer brings a comprehensive

understanding of all aspects of media production, especially as it pertains to visual storytelling. Laurie is the author of *The Infrared Photography Handbook*, *The Advanced Infrared Photography Handbook*, and *How to Photograph Your Baby's First Year*, all published by Amherst Media.

About the Author Jerry Holway has been a Steadicam operator for 30 years, with many feature film credits including *Donnie Brasco*, *As Good as it Gets*, *Rounders*, *The Apostle*, *All the Pretty Horses*, and *Reign Over Me*. Over the past 18 years, Jerry has been the head instructor at more than 60 week-long Steadicam workshops worldwide. He is generally regarded along with Garrett Brown, inventor of the Steadicam as one of the premier Steadicam workshop instructors in the world. Laurie Hayball has been a Steadicam operator and workshop instructor for 15 years. She earned a degree in Motion Picture and Television from UCLA's School of Fine Arts. Her training as a cinematographer brings a comprehensive understanding of all aspects of media production, especially as it pertains to visual storytelling. Laurie is the author of *The Infrared Photography Handbook*, *The Advanced Infrared Photography Handbook*, and *How to Photograph Your Baby's First Year*, all published by Amherst Media.