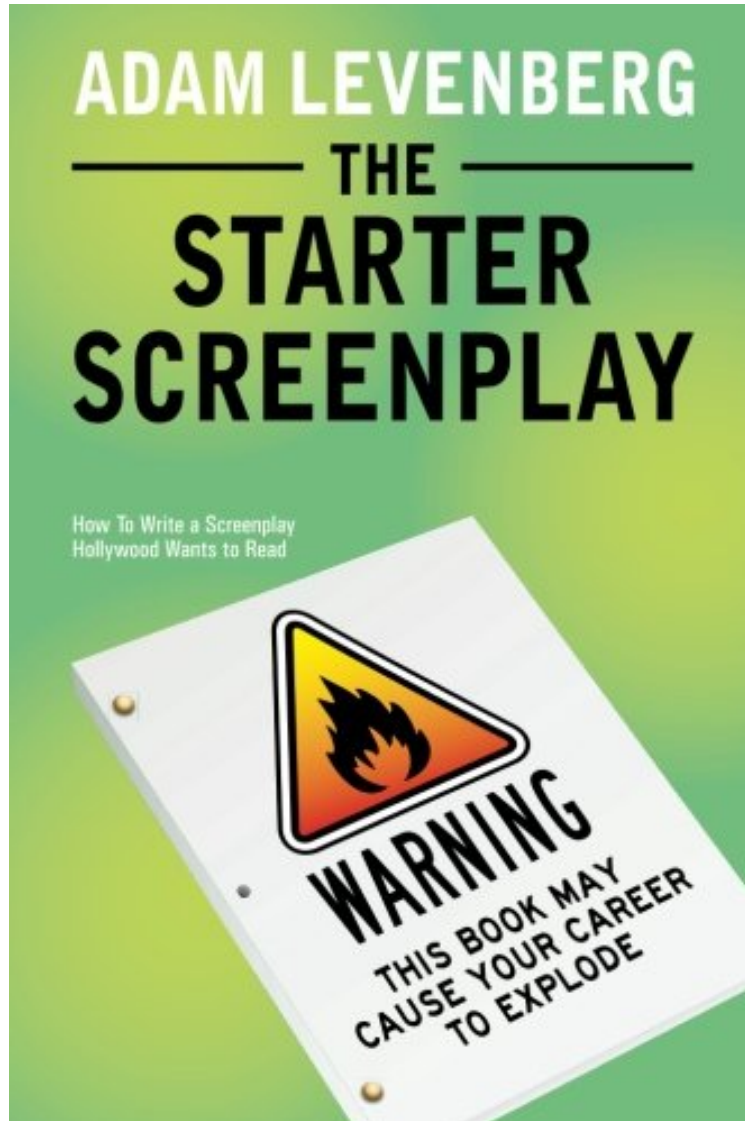


[PDF] The Starter Screenplay: Client Edition

The Starter Screenplay: Client Edition

Adam Levenberg

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Adam Levenberg : The Starter Screenplay: Client Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Starter Screenplay: Client Edition:

8 of 8 people found the following review helpful. A Must-read for Aspiring Screenwriters!By Warren WilsonThe primary reason I got The Starter Screenplay was on a recommendation in a screenwriting forum where someone posted that it was a good source of information regarding the business side of selling a spec script. It demystifies the world of Hollywood agents, managers and production companies, and spells out how to handle optioning and selling a

spec script. Overall, it's more informative than other screenplay manuals regarding the business side of screenwriting. As far as the actually writing of a screenplay---its form and content---I would look to other sources, unless you actually prefer the Hollywood formulaic style that Adam advocates. (Personally, I think he should stick to the business side in his advice, which is his forte.)

2 of 2 people found the following review helpful. Good insider's guide to how Hollywood works

By SkinsFan Sometimes, Levenberg can come off as a bit brash, so I tried to take this with a grain of salt, which is why I didn't give it 5 stars. That said, his insight into what will and won't make it past an executive's desk in Hollywood is invaluable. Also great were the "don'ts" he lists for the "starter screenplay," which are basically the topics and elements he recommends using -- and, importantly, staying away from -- in your first attempt to write a movie and sell it to Hollywood. From experience, I wholeheartedly agree that writing a good screenplay is a really challenging endeavor. Levenberg provides good tips of areas to focus on and avoid in order to make it easier. Basically, the overarching message of the book is, Writing a good movie is hard enough. Why make it harder on yourself the first time around? Focus on these things, and not on those, and it will be easier. He also goes into a lot of detail about how to determine whether the person who wants to represent you in Hollywood is for real or not. That in itself is worth the price of buying this. The only thing that turned me off, a little, is the fact that he's not very encouraging. But that's why we share our scripts with lovers, parents and friends, right? Don't read this book for inspiration. Read it for a no-nonsense guide to how Hollywood works, and what to shoot for in your first screenplay.

0 of 0 people found the following review helpful. Screenwriters take note-get this book!

By mike6 I've struggled with screenwriting for three years. If you are doing this, or trying to do it, please buy this book. It will save you tons of wasted effort and enormous time. I wish I had read it before I ever wrote a single page. You must know what Hollywood wants, how to write the type of work which gives you the best shot at success. Mr. Levenberg gives excellent advice on what to do and most important what not to do. Lots of scams ie. contests and consultants abound in this field. You must steer clear of them. It's a lonely and often heartbreaking struggle to create and sell a screenplay. To make the journey easier, please read this book. You will be very glad you did.

As a Hollywood executive, Adam Levenberg met with hundreds of the world's top screenwriters and read thousands of professional screenplays. **THE STARTER SCREENPLAY** identifies the common mistakes that steer 99% of amateur screenwriters off-course and suggests simple changes they can make to get back on a path to success. Inside, you'll find a shockingly honest approach to the craft and business of professional screenwriting and learn:

- The Ten Commandments of a Starter Screenplay
- What types of movies to avoid writing until after you have a Hollywood agent
- The best way to quickly conduct genre research
- The Five Steps to getting through Hollywood's door
- What questions to ask an agent, manager, or producer interested in your spec
- Standard industry etiquette for submissions, phone calls, emails and follow-ups

THE STARTER SCREENPLAY reveals everything an unrepresented writer needs to know in 2010 before tackling their next project.