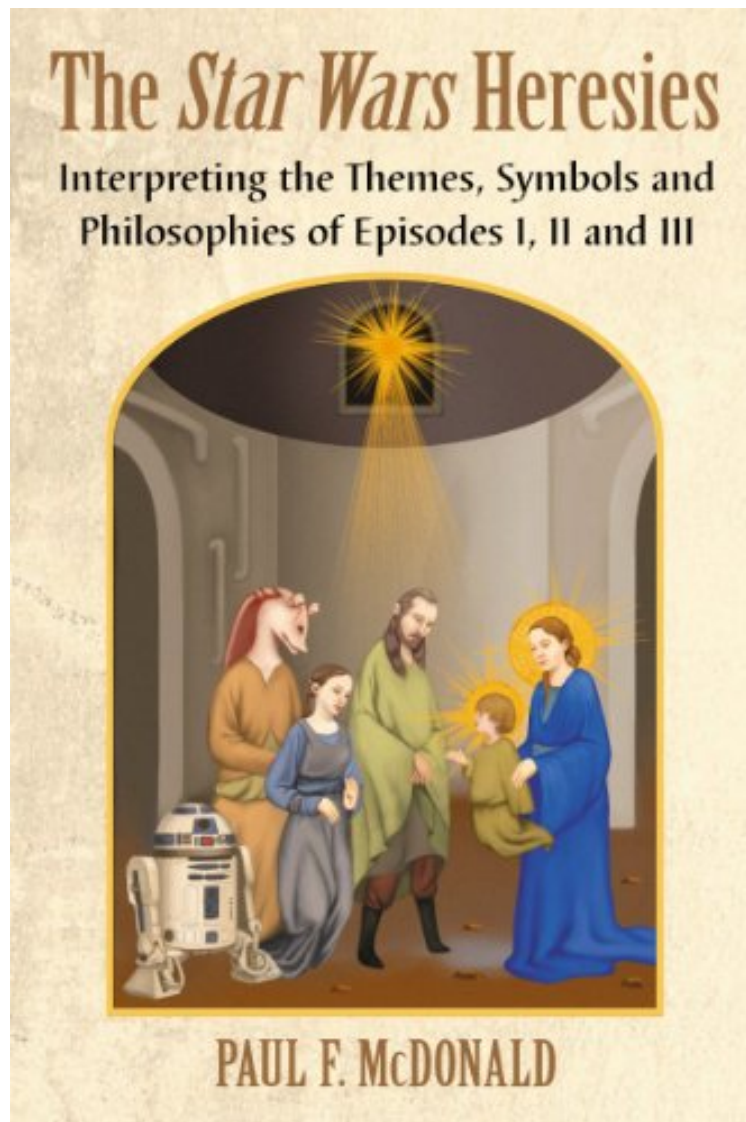


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The Star Wars Heresies: Interpreting the Themes, Symbols and Philosophies of Episodes I, II and III

Paul F. McDonald

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Paul F. McDonald : The Star Wars Heresies: Interpreting the Themes, Symbols and Philosophies of Episodes I, II and III before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Star Wars Heresies: Interpreting the Themes, Symbols and Philosophies of Episodes I, II and III:

0 of 0 people found the following review helpful. intelligent film enthusiast who looks beyond the fundamentals of

film ...By HammerAs the back of the novel states, the literary analysis of symbols and themes in the Star Wars universe, for one reason or another, is vastly overlooked.As a film professor, this book offers an almost alarming level of insight that helps the reader dive deeper into an already deep and enriching saga. Paul F. McDonald is the voice of a well-read, well-spoken, intelligent film enthusiast who looks beyond the fundamentals of film and deep into what the storytellers actually have to say.By taking a closer look into Eastern philosophies and the principles of Joseph Campbell, *The Star Wars Heresies* unravels many of the layers present in the Star Wars films.While naysayers seem omnipresent and endlessly vocal, I believe they are a mile wide and an inch deep. More fans that love all aspects of Star Wars are often disappointingly quiet, but Paul F. McDonald is one of the good guys, and if more self-proclaimed film buffs could view the world through a similar approach, the film-viewing world would be a lot friendlier and a lot more intelligent as a whole.0 of 0 people found the following review helpful. FantasticBy ShaneLoved this book. Yep, that about covers it. Highly recommend to the lovers and especially the haters. They might just learn a thing or four.0 of 0 people found the following review helpful. Excellent, in-depth analysis of Star Wars Episodes I-IIIBy Mike G.A thought provoking, intellectual breakdown of the archetypes and concepts at work in the Star Wars Prequel Trilogy. Recommended to anyone who loves Star Wars.

Despite the insatiable public appetite for all things Star Wars, the more analytical side of the saga is all too often ignored. This book offers a new way of seeing George Lucas' space opera--particularly the prequel trilogy, a series never given a fair chance because of constant comparisons to the iconic originals. In the classic style of Joseph Campbell, the trilogy is viewed through the lens of myth and metaphor, revealing a body of work not only worthy of scholarly study but perhaps destined to find therein its home. A wide variety of philosophical and mythological themes are presented and expounded upon, drawing from a rich source of scholars, thinkers, writers, and poets from East and West alike. Heretical or not, the Star Wars prequels are a surprisingly rich source of insight into the saga--as well as the human drama--as a whole.

"extremely interesting, informative, and satisfying...you are going to love this book. I could not recommend it more to you"--Bookgasm; "an interesting trip into modern myth-making, both entertaining and intriguing"--ProtoView.About the AuthorPaul F. McDonald has had articles and essays published by TheForce.net, The Forcecast, Space.com, SciFi Dimensions, and has his own popular blog, *The Star Wars Heresies*. He lives in Snellville, Georgia.