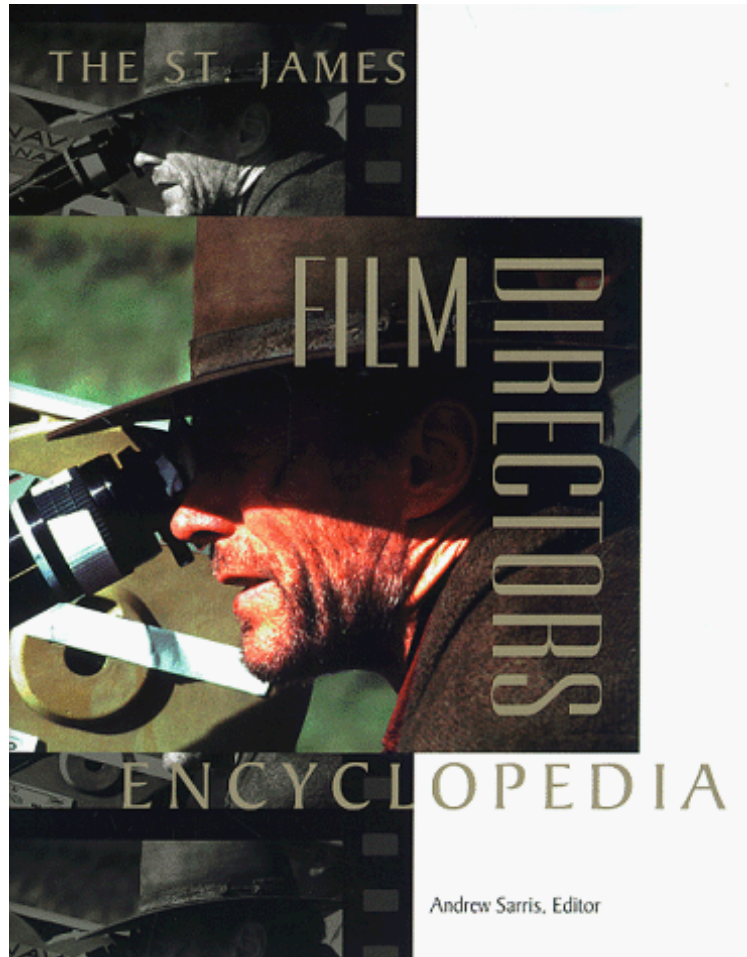


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## The St. James Film Directors Encyclopedia

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content is excellent. Less opinionated and more informative than similar works, it's the best reference work on directors I've seen. With over 200 entries, all major directors are included. I highly recommend it.

For everyone who appreciates great filmmaking, this masterful guide provides hard-to-find biographical and critical information on 200 of today's most significant directors from around the world. Distinguished film critic Andrew Sarris focuses primarily on contemporary directors but also includes past filmmakers whose influence is still present. 200 photos.

.com Thirty years after the publication of his classic *American Cinema: Directors and Directions*, Andrew Sarris has edited this comprehensive guide to international film directors. It covers the spectrum of significant filmmakers from Altman to Armstrong, Kazan to Kurosawa, Truffaut to Tarantino. With entries written by distinguished critics such as Dudley Andrew, Jeanine Basinger, David Bordwell, Raymond Durnat, Roger Manvell, Gerald Mast, and Robin Wood, it will be a standard reference tool for many years to come. In line with Sarris's auteur theory of directing, the contributors consider the ways in which directors put their personal stamp on their work. Included with the assessments are biographical sketches and complete filmographies.