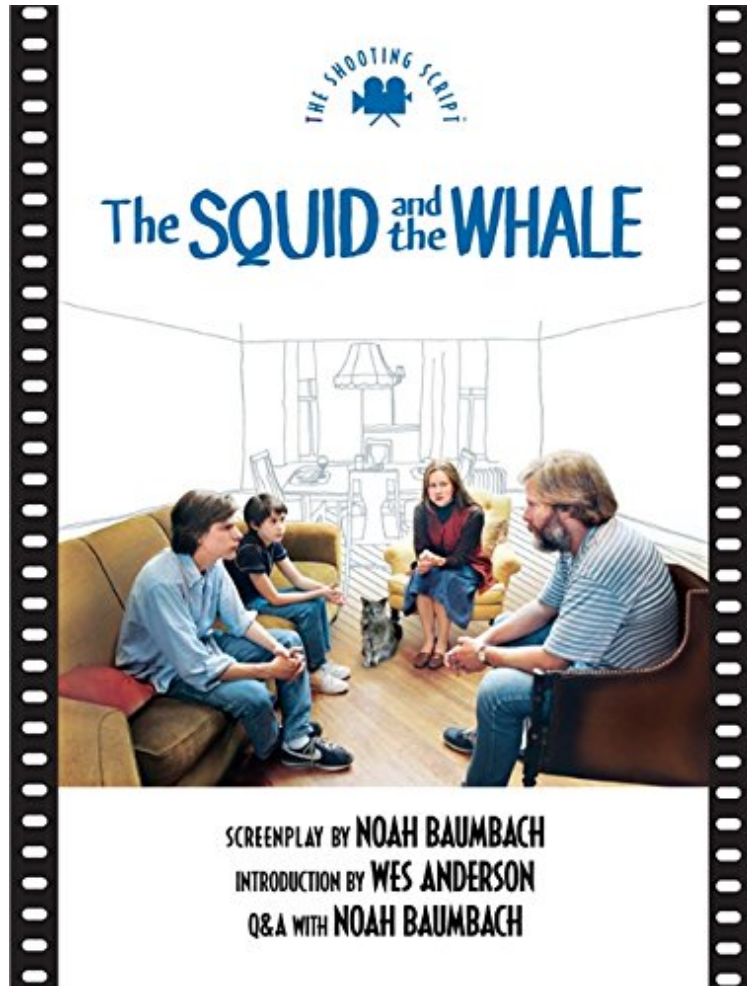


(Free read ebook) The Squid and the Whale: The Shooting Script (Newmarket Shooting Script)

The Squid and the Whale: The Shooting Script (Newmarket Shooting Script)

Noah Baumbach

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Noah Baumbach : The Squid and the Whale: The Shooting Script (Newmarket Shooting Script) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Squid and the Whale: The Shooting Script (Newmarket Shooting Script):

0 of 3 people found the following review helpful. SimpleBy dm26The simplistic sytle which Baumbach delivers the plot and dialouge is unmatched to others in many respects. It is a very quick read.

Winner of the 2005 Sundance Film Festival Waldo Salt Screenwriting Award and the 2005 Sundance Film Festival Dramatic Directing Award, a tender, funny, and ultimately moving coming-of-age story, starring Jeff Daniels and Laura Linney.Set in Brooklyn in 1986, The Squid and the Whale captures with extraordinary immediacy the inner

workings of the Berkman family. Bernard (Jeff Daniels), a once successful novelist, and his wife Joan (Laura Linney), an up-and-coming writer, have given up on their marriage. Their two sons Walt (Jesse Eisenberg), 16, and Frank (Owen Kline), 12, are left to grapple with their confusing and conflicted feelings. The experience is a tender, funny, and ultimately moving coming-of-age for Walt and a tortuously premature one for Frank. The emotional tensions and strains that emerge during this difficult period for the Berkman family are given a remarkably subtle and nuanced portrayal. This is a film that deftly presents the realities of a family in transition learning to redefine itself. In the acclaimed Newmarket Shooting Script format, this book includes the film's award-winning screenplay, an introduction by writer/director Noah Baumbach, QA, scene notes, movie stills, and complete cast and crew credits. 28 color photos.

About the Author Noah Baumbach was born and raised in Brooklyn, New York. He wrote and directed the films *Kicking and Screaming* (1995) and *Mr. Jealousy* (1997). He also co-wrote *The Life Aquatic With Steve Zissou* (2004) and the upcoming *The Fantastic Mr. Fox* from a novel by Roald Dahl with Wes Anderson. He is a contributor to *The New Yorker's* "Shouts and Murmurs" department.