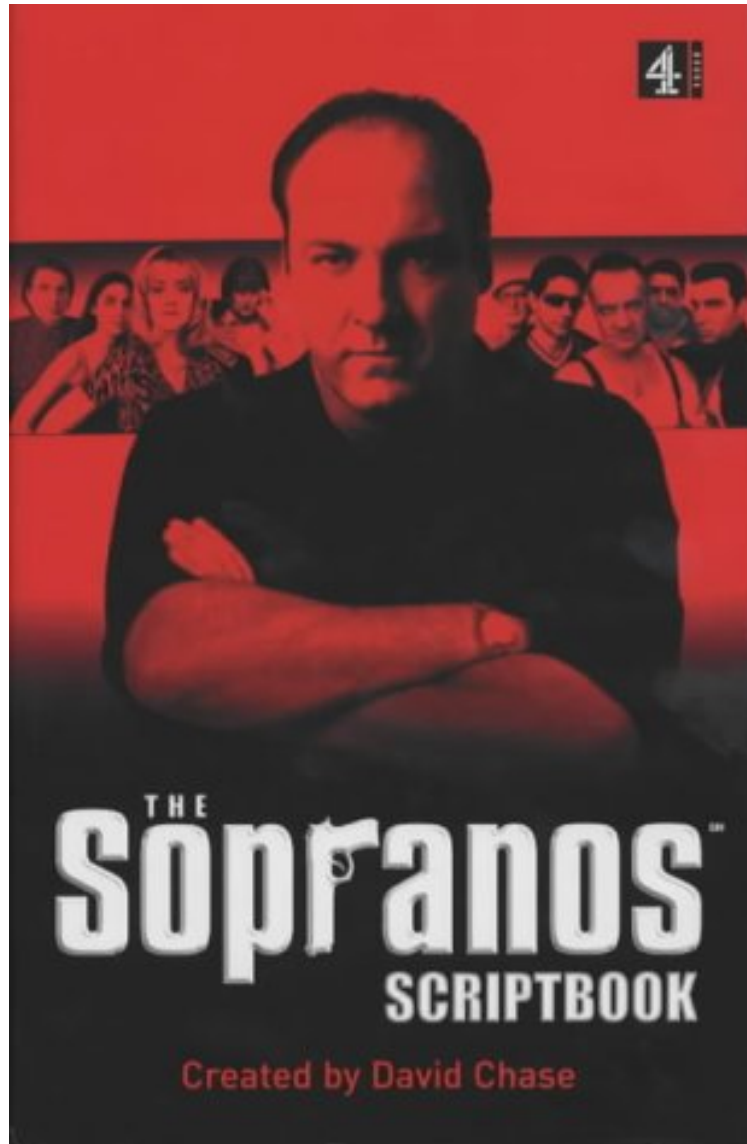


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The "Sopranos" Scriptbook

David Chase, Frank Renzulli

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David Chase, Frank Renzulli : The "Sopranos" Scriptbook before purchasing it in order to gage whether or not it would be worth my time, and all praised The "Sopranos" Scriptbook:

3 of 3 people found the following review helpful. Better than the other one By Swordsman Simply stated, THE SOPRANOS SCRIPTBOOK rocks, from its lightweight convenient size to the ample contents: half a dozen full-length show scripts. Apparently there are different American and British editions of this book, both emblazoned with HBO's logo, with different titles and similar, but not identical, content. THE SOPRANOS SCRIPTBOOK is the British

imprint, the superior of the two in my opinion. The American version contains only five Sopranos scripts instead of six and costs four times as much as THE SOPRANOS SCRIPTBOOK. An easy buying decision for me, I got more for less; the sixth script adds weight to purchasing THE SOPRANOS SCRIPTBOOK in lieu of the other volume available. And, oh yes, those six scripts are: PILOT COLLEGE THE LEGEND OF TENNESSEE MOLTISANTI THE HAPPY WANDERER THE KNIGHT IN WHITE SATIN ARMOR PROSHAI, LIVUSHKA. The American book adds PINE BARRENS and omits the MOLTISANTI and LIVUSHKA episodes. So who needs PINE BARRENS anyhow? It's such a Sopranos milestone I've watched it enough times to have it memorized. 0 of 0 people found the following review helpful. Bada Bing! By Big Apple Really cool collection of The Sopranos scripts. This is the hardcover UK edition which includes more episodes than the white paperback US version. It's also smaller. The US white paperback was the size of a screenplay whereas this book is smaller so condenses the scripts into smaller pages. The US one is nice but I think I probably prefer this version for the simple reason that it has more scripts in it. Hardcover is nice too. P.S. I had to buy mine used as it is OOP but my copy arrived in great condition (from the UK I think) and was just a few bucks including postage! 0 of 0 people found the following review helpful. Compilation of Scripts from hit show By Daniel R. Vigliano This is indeed a book of scripts from the Sopranos. Interesting to read if you like scripts and the Sopranos

Bada-bing! A selection of the finest scripts from The Sopranos, including the first ever episode and the opening part of the eagerly awaited third series. The Sopranos - just your average, everyday New Jersey mafia family. Tony Soprano has a long-suffering wife, two children, a beautiful home and some major headaches... His mother wants him dead, his psychiatrist can't leave him alone and the FBI are taking an unhealthy interest in his business. What's a guy to do? Featuring five crackling scripts taken from all three series (including scenes that never made it to transmission), colour photographs and an exclusive introduction by series creator, writer and director David Chase, The Sopranos Scriptbook is a must-have companion to this compelling show.

About the Author David Chase is the creator, producer, writer and director of the hugely popular and critically acclaimed series The Sopranos. Along with co-scriptwriters Mitchell Burgess, Robin Green, James Manos or and Frank Renzulli, Chase has written some of the most gripping, dramatic television of recent times, as The Sopranos continues to deliver the goods time after time.