

The Sleaze Merchants: Adventures in Exploitation Filmmaking

John McCarty

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#2157078 in Books 1995-04Original language:EnglishPDF # 1 .58 x 8.51 x 10.96l, #File Name: 0312118937212 pages | File size: 47.Mb

John McCarty : The Sleaze Merchants: Adventures in Exploitation Filmmaking before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sleaze Merchants: Adventures in Exploitation Filmmaking:

0 of 0 people found the following review helpful. its a good bookBy Don A. Trustyits a pretty good book its not the back bone exploitation as a pornographer its a good read for someone just learning the business.1 of 1 people found the following review helpful. Interesting subject, but with some lack in quality.By A CustomerIf I would rate this book on just the subject matter alone then it should get five stars. With chapters about Ed Wood, Jess Franco, Andy Milligan, H.G. Lewis, John Waters and Ted V. Mikels to name a few, this could be a winner. But the quality of the essays are in some cases rather bad. The Ed Wood chapter is just a shortened version of Rudolph Grey's superb book 'Nightmare of Ecstasy', including quotes from interviews from 'Nightmare...'. The chapters about Franco and Milligan for example is just reviews of some films the author has seen. But some chapters have interviews like the ones about

H.G. Lewis and David F. Friedman for example. The quality is a bit changing, caused by that the chapters was written by different writers. But cause of the subject matter I give this book 4 (weak) stars anyway. 0 of 0 people found the following review helpful. Enjoyed this book By rachell would give it 4 stars. This is a great book with lots of information about the world of exploitation film making, and how people with small budgets used their creativity to compete with major studios.

light shelfwear

From Library Journal Tim Burton's *Ed Wood*, a 1994 film profiling an ungifted but persistent director, focused some attention on exploitation movies. McCarty's book assesses Wood along with 14 other purveyors of this alternative cinema. Although Albert Zugsmith (*Sex Kittens Go to College*), Larry Cohen (*It's Alive*), and Frank Henenlotter (*Basket Case*) are absent, many of exploitation's exemplars are discussed, and their achievements are evoked by provocative stills and promotional ads for the movies. There are terrific interviews with Fred Olen Ray (*The Tomb*), William Lustig (*Maniac Cop*), and the makers of the 1963-64 cult classics *Blood Feast* and *2000 Maniacs*, Herschell Gordon Lewis and David F. Friedman. While some argue that *The Corpse Grinders*, *The Astro-Zombies*, and *The Lustful Turk* demonstrate that civilization can't be taken for granted, this book's able dissection reveals that these films have a place in film history. Recommended for strong film collections. Kim Holston, American Inst. for Chartered Property Casualty Underwriters, Malvern, Pa. Copyright 1995 Reed Business Information, Inc. From Booklist Genre film surveyor McCarty (*The Fearmakers*, *Hollywood Gangland* [1993], etc.) presents a passel of entertaining and informative essays on the giants of grade-Z cinema. "Nudie-Cutie" movies; teen-themed hot-car, drug, and gang pictures; low-budget space operas and monster movies; and the amazing symphonies of sleaze composed by John Waters--they're all represented here by means of profiles of the likes of (besides Waters) Sam Katzman, Herschell Gordon Lewis, Fred Olen Ray, the now famous (thanks to the Tim Burton movie) Ed Wood, and many more. Still-living auteurs are interviewed, and their words frame their filmographies with insights at once laughable and telling. Today's direct-to-cable productions and mall-theater fodder are very much higher-tech extrapolations from the drive-in dreck these guys made. So learn something about where all that stuff came from--get to know our greatest purveyors of cinema sleaze through this seminal collection. Mike Tribby