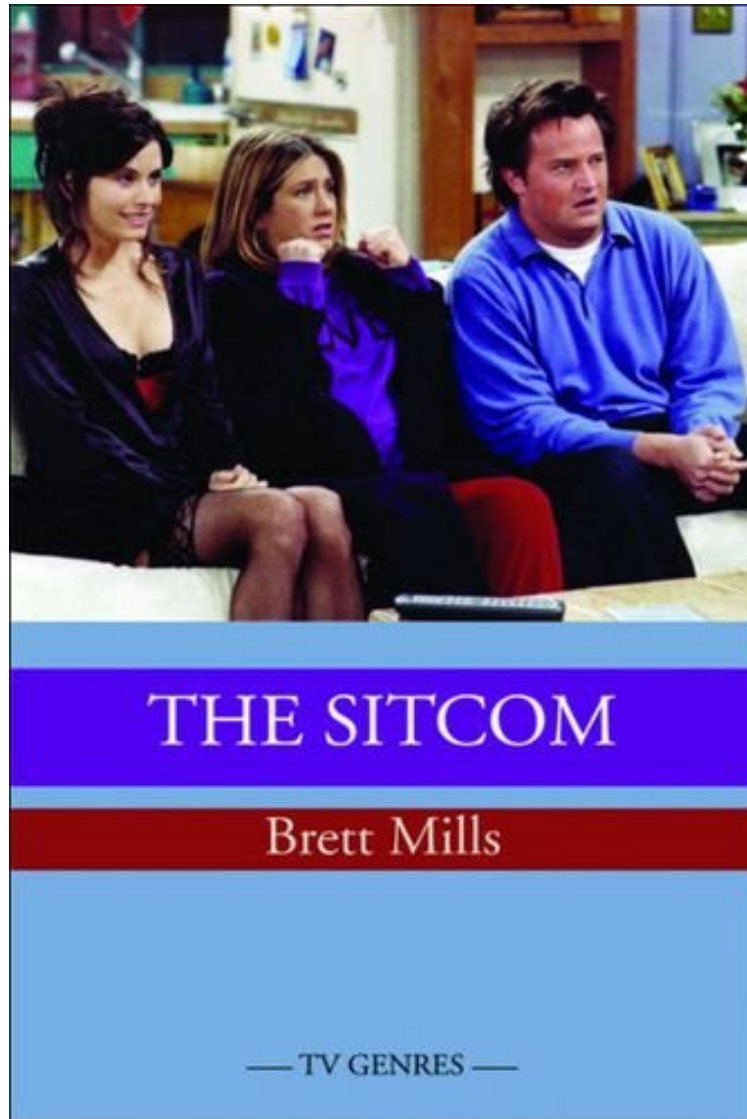


[Read now] The Sitcom (TV Genres)

## The Sitcom (TV Genres)

*Brett Mills*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#3561033 in Books Edinburgh University Press 2009-09-08 Original language: English PDF # 1 5.30 x .40 x 8.40l, .55 #File Name: 0748637524194 pages | File size: 68.Mb

**Brett Mills : The Sitcom (TV Genres)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sitcom (TV Genres):

Even though sitcom has been a consistent staple of broadcasting the world over, rigorous academic work on it as a genre remains limited. This book examines sitcom as an industry in terms of production, audiences and texts, drawing

on a range of examples and case studies in order to examine the genre's characteristics, social position, and pleasures. In highlighting this long-lasting and popular form of television, it offers insights into genre theory and explores how the comic aim of sitcom forms a central characteristic of the genre. Brett Mills takes a global view of sitcom, examining international examples as well as those produced by the more dominant British and American broadcasting industries, in order to explore the relationships between sitcom, nation, and identity. Sitcoms considered include Extras, My Family, Curb Your Enthusiasm, One Foot in the Grave, Peep Show, Summer Heights High, Popetown, and Friends.

About the Author Brett Mills is Senior Lecturer in Film and Television Studies at the University of East Anglia.