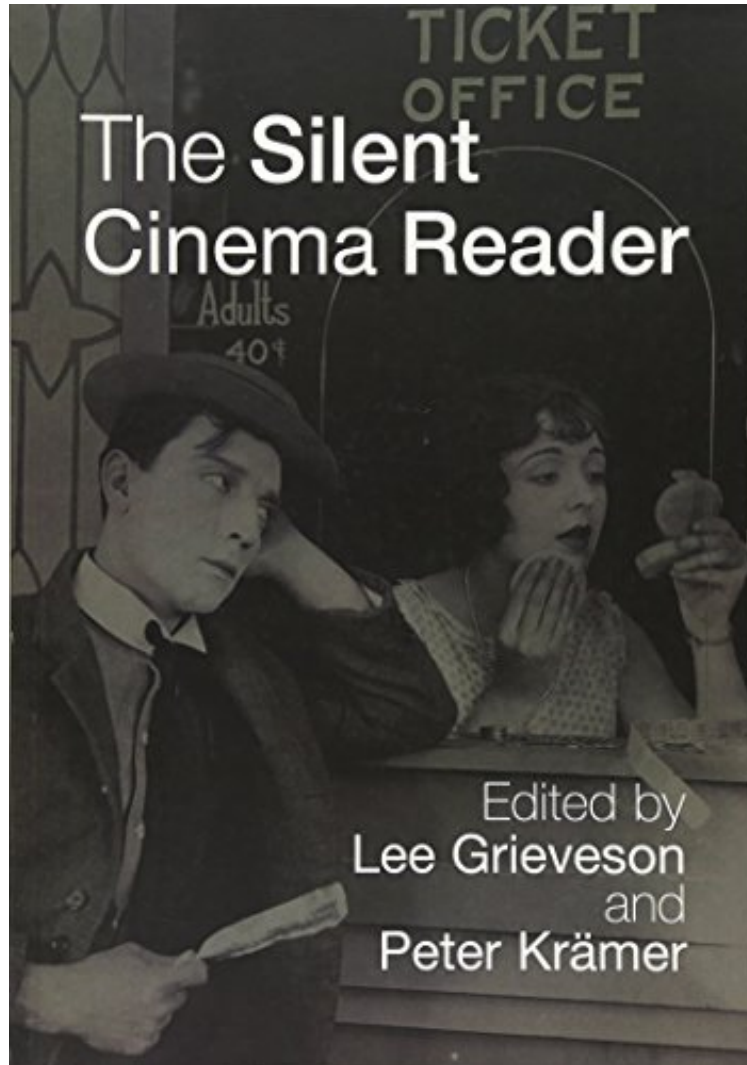


(Free and download) The Silent Cinema Reader

The Silent Cinema Reader

From imusti

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#906486 in Books imusti 2003-12-19 2003-11-27Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.69 x 1.01 x 6.851, 1.94 #File Name: 0415252849448 pagesRoutledge | File size: 67.Mb

From imusti : The Silent Cinema Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised The Silent Cinema Reader:

3 of 4 people found the following review helpful. Go-To Book for Silent film studyBy Jane May BattagliaUsed this book for a college film class. very good reviews/comments on silent films. easy to understand and readable -- whether you are a student or a casual reader.1 of 2 people found the following review helpful. goodBy ohsolomiagood supplement toThe History of Narrative Film

The Silent Cinema Reader is a comprehensive resource of key writings on early cinema, addressing filmmaking practice, film form, style and content, and the ways in which silent films were exhibited and understood by their audiences, from the beginnings of film in the late nineteenth century to the coming of sound in the late 1920s. The Reader covers international developments in film aesthetics, the growth of the American film industry and its relationship with foreign competitors at home and abroad, and the broader cultural, social and political contexts of film production and consumption in the United States as well as Britain, France, Russia and Germany. The Reader includes in-depth case studies of major directors and stars of the silent era, including Cecil B. DeMille, Eisenstein, D. W. Griffith, Buster Keaton, Charlie Chaplin and Rudolph Valentino. Articles are grouped into thematic sections, each with an introduction by the editors, which focus on: * Film projection and variety shows * Storytelling and the nickelodeon * Cinema and reform * Feature films and cinema programmes * Classical Hollywood cinema * European national cinemas

'Should be heralded for its clear and accessible overview ... it covers all bases in a precise and approachable style' -
Film About the Author Lee Grieveson is Lecturer in Film Studies at Kings College, London. Peter Krmer is Lecturer in Film Studies at the University of East Anglia.