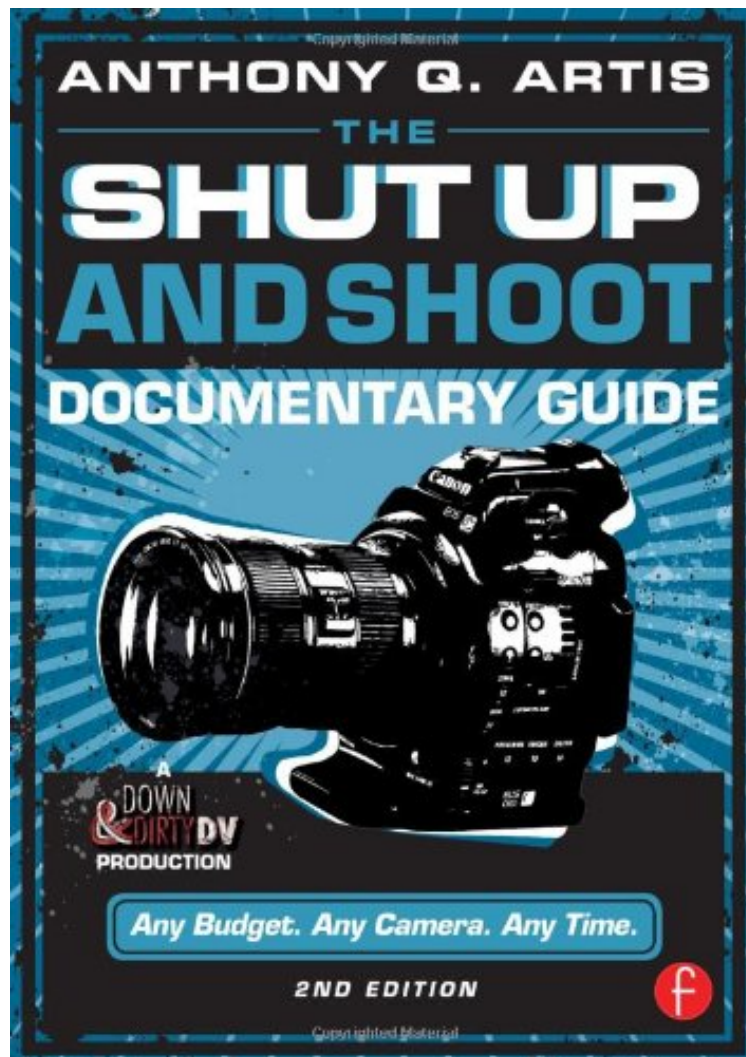


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To anyone who wants to make a doc but doesn't have a lot of time, money, or experience, Anthony Artis says: "It's time to get down and dirty!" a filmmaking mentality that teaches you how to be creative with your resources and do more with less. Written by a guerrilla filmmaker for guerrilla filmmakers, this all new edition of a bestselling classic doesn't just tell you, it shows you how to make your projects better, faster, and cheaper and has been updated to include: Fresh coverage of DSLR cameras, new lighting gear, visual storytelling, postproduction techniques, and distribution in an online era. 500+ full color illustration, timesaving tips, and practical input from filmmakers that you can immediately apply to your own projects New sections on fundraising, choosing lenses, shooting internationally, the 4K format, shooting on iPhones, previsualization, wireless microphones, dolly and slider shots, staging remote interviews, transcripts, and more This bonus website (www.focalpress.com/cw/artis) features video and audio tutorials, storyboards, releases, equipment guides, and checklists. Hustle up a winning documentary crew and choose the right equipment for the job. Learn to shoot more polished, professional-looking footage and interviews on any budget, any camera, any time. Plan through all the obstacles, avoid common filmmaking pitfalls and tighten your lighting, audio, and visual storytelling skills before you hit the streets. The hotly anticipated second edition of *The Shut Up and Shoot Documentary Guide* will help you do all this and more!