

[E-BOOK] The Shining (BFI Film Classics)

## The Shining (BFI Film Classics)

*Roger Luckhurst*

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**Roger Luckhurst : The Shining (BFI Film Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shining (BFI Film Classics):

0 of 0 people found the following review helpful. Shines a Little Light on a Rather Dark MovieBy Dash ManchetteThe Shining, and I speak of the movie, not the novel or this little BFI book, is . . . strange. Isnt it? What is happening there, up on the screen? Ok, the little kid has some psychic power and can communicate with others without opening his mouth. Thats cool. And Jack Nicholson is playing, it seems, himself, just more so. The wife is the screaming damsel, the target for the crackpot.Yes, yes, all that is going on. But what of the story, if we can call it that? People appearing in the bar when Nicholson enters, the inferential conversations with those people, Nicholsons rather monotonous book

that he is writing, what's going on? The movie begs for repeat viewing (or a single viewing and never again, depending on one's disposition) and it would be a wise move to read this BFI book by Roger Luckhurst before the next time you do so. Luckhurst does a wonderful job of looking at the movie in various contexts that allows us to appreciate it more: the horror genre as it evolved up through the 70s, Stephen King's original source material, Stanley Kubrick's body of work, before providing us with a more focused analysis of the pivotal scenes in the movie itself. Despite going into some depth, the book is an easy read for a not-so-easy movie. Shine on! 3 of 3 people found the following review helpful. *Lost in the Maze of Kubrick's Overlook Hotel* By Syd Dithers I've read just about everything I could get my hands on about Stanley Kubrick's *The Shining*, and this brief volume from BFI Film Classics has been one of the best. When *The Shining* was released in the summer of 1980, I went to see it eleven times before heading back for my senior year of high school. There was just something mysterious and hypnotic about it and I felt that if I saw it enough times, it would come to me. (I don't mind admitting this since I've seen *Room 237*, the very bizarre "documentary" of wild conspiracies surrounding the film by people who've watched it literally hundreds of times, so much so that they're seeing all kinds of crazy things in it!). But this book is a level-headed and very enjoyable look at a strange, frustrating and resilient horror film that endures to this day. I'm sure I'll be getting more of the BFI Film Classics series. I've read others that looked at *Blade Runner*, *Eyes Wide Shut* and *The Exorcist* and enjoyed them immensely. 14 of 16 people found the following review helpful. *An Excellent Analysis of a Very Controversial Film* By Joseph V. Iorillo Mr. Luckhurst has written an incisive, thought-provoking and incredibly illuminating examination of Kubrick's "*The Shining*," a movie that is notoriously opaque, frustrating and confusing, even for Kubrick fans. Luckhurst brilliantly and clearly analyzes the film in terms of psychology, mythology and horror film history, and he even sheds light on the evolution of the script and the reasons behind many of the film's confounding mysteries. The BFI Film Classics series has published many fascinating volumes, but Luckhurst's analysis of "*The Shining*" is one of the series' more indispensable offerings. Highly recommended.

Stanley Kubrick hailed *The Shining* as 'the scariest horror film of all time' before its release in 1980. Though the film opened to poor reviews, it has since become one of the most admired horror films in cinema history. Exerting an enormous influence on popular culture, *The Shining* has spawned a vast array of interpretations and conspiracy theories. Roger Luckhurst's illuminating study of this seminal film explores its themes, tropes and resonances through a detailed analysis of sequences and performances. Situating *The Shining* in a series of fresh contexts, this book looks at the complex nature of horror cinema at the end of the 1970s and early 80s. Taking the maze of the haunted hotel as a key motif, Luckhurst offers numerous threads with which to navigate the strange twists and turns of this enigmatic film. This limited edition features original cover artwork by Mark Swan, [click here to read a QA with him](#).

*From the Back Cover* Stanley Kubrick hailed *The Shining* as 'the scariest horror film of all time' before its release in 1980. Though the film opened to poor reviews, it has since become one of the most admired horror films in cinema history. Exerting an enormous influence on popular culture, *The Shining* has spawned a vast array of interpretations and conspiracy theories. Roger Luckhurst's illuminating study of this seminal film explores its themes, tropes and resonances through a detailed analysis of sequences and performances. Situating *The Shining* in a series of fresh contexts, this book looks at the complex nature of horror cinema at the end of the 1970s and early 80s. Taking the maze of the haunted hotel as a key motif, Luckhurst offers numerous threads with which to navigate the strange twists and turns of this enigmatic film. This limited edition features original cover artwork by Mark Swan, [click here to read a QA with him](#). About the Author Roger Luckhurst is Professor of Modern Literature at Birkbeck College, University of London. His many books include *The Trauma Question* (2008) and *The Mummy's Curse* (2012).