

[Download pdf] The Shawshank Redemption: Screenplay Notes (NHB Shooting Scripts)

## The Shawshank Redemption: Screenplay Notes (NHB Shooting Scripts)

*Frank Darabont*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#2241705 in Books 1996-10-10Original language:EnglishPDF # 1 6.93 x .71 x 9.211, .79 #File Name: 1854593609208 pages | File size: 56.Mb

**Frank Darabont : The Shawshank Redemption: Screenplay Notes (NHB Shooting Scripts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shawshank Redemption: Screenplay Notes (NHB Shooting Scripts):

0 of 0 people found the following review helpful. An Epic Novella of HistoryBy V. EdwardsBelieve it or not, I had no idea that The Shawshank Redemption (and The Green Mile) was originally written by Stephen King. I only saw the movie in high school and loved it. You know a movie is good when a classroom of rowdy teenagers sits quietly through the whole thing. We were absolutely engrossed. You also may not believe that I learned of those facts through a fan made rap battle between Edgar Allan Poe and Stephen King. (On YouTube, look up "Epic Rap Battles of History Stephen King vs. Edgar Allan Poe" if you're skeptical. lol) But nonetheless, that intrigued me enough to read The

Shawshank Redemption novella (which apparently belongs to Different Seasons). I previously believed that Stephen King only wrote horror tales which aren't my favorite type of literature to read. However, The Shawshank Redemption is my first Stephen King novel ever. I must say that I've found one of the best books that I've ever read. It all feels real. It feels as if you're the one living the story. You'll experience the life of inmates and how rigged our justice system can be. The evil that occurs in this novel is real. It showcases the nastiest side of human nature that everyone wants to shove away and turn the other cheek to. If you've seen the movie (either Shawshank or Green Mile), pick up the novels that started it all, if the movies had you on the edge of your seat, the novels will probably turn your knuckles white. Just an important note: The Shawshank Redemption is only one of the short stories in this book. There are three others. 1 of 1 people found the following review helpful. CD audio is frankly disappointing. By Adam I'm not going to review the story, the story is great. Stephen King is great, Frank Muller is great. The CD audiobook quality is a travesty. You know how when you artificially turn up the bass on your car stereo and turn up the sound and it starts clipping and starts to sound muffled? Frank Muller sounds like like that, and was in a boomy digitized cardboard box the entire length of the story. Whatever legume created this audiobook took a 32 kbps bitrate mp3 and burned it back on a CD. It takes me out of the story, was not easy to finish. 1 of 1 people found the following review helpful. Thought it was just the whole shawshank redemption instead of ... By Customer Thought it was just the whole shawshank redemption instead of a bunch of mini stories but I probably didn't read the description and there's a lot of stories I'll probably read.

10th Anniversary re-issue of cult gaolhouse classic to coincide with re-release on 9 September Nominated for 7 Oscars, including Best Picture and Best Screenplay, The Shawshank Redemption, starring Tim Robbins and Morgan Freeman, is an extraordinary tale of hope and survival inside a maximum security prison. Based on a Stephen King short story, Frank Darabont's screenplay follows the complex 20-year relationship between two convicts who have little in common beyond a will to survive. Darabont personally wrote and assembled all of the extensive material, in this, the best-selling of the Shooting Script series: Introductions by Stephen King and Frank Darabont The Shooting Script in its original form Detailed analysis of script-to-screen changes (29 pages in all) showing how and why scenes were cut and amended Two storyboard sequences, with commentary Stills section of 35 photos in all Afterword by Darabont about his experience in Hollywood

The indisputable King of horror. TIME MAGAZINE One of the few horror writers who can truly make the flesh creep. SUNDAY EXPRESS One of the most engrossing reads I've had for months... written in a spare style that makes every detail count in the end- this is short story writing at its compelling best. FILM REVIEW It's one of King's best books, mainly because the writing is varied and unexpectedly concise. TIME OUT About the Author Frank Darabont, a three-time Oscar nominee, is one of only six filmmakers ever to receive Best Picture nominations for their first two films. After Shawshank (1994) came The Green Mile (1999). Currently Darabont is executive producing the Tom Cruise thriller, Collateral. From AudioFile When two giants team-up, power follows. King needs no introduction, and Library Journal calls Muller the first superstar of audio. In this program Muller tells King's earthy story of perseverance in Shawshank Prison in raw, guttural tones. Harsh though the story is, the delivery carries the intimacy of a friend talking to the listener from the passenger seat. While the reading was so riveting I couldn't turn it off, there were times when it was so brutal I had to stop the tape. Muller's flawless reading enriches King's powerful story, providing a superlative audio program. D.W.K. An AUDIOFILE Earphones Award winner (c) AudioFile, Portland, Maine