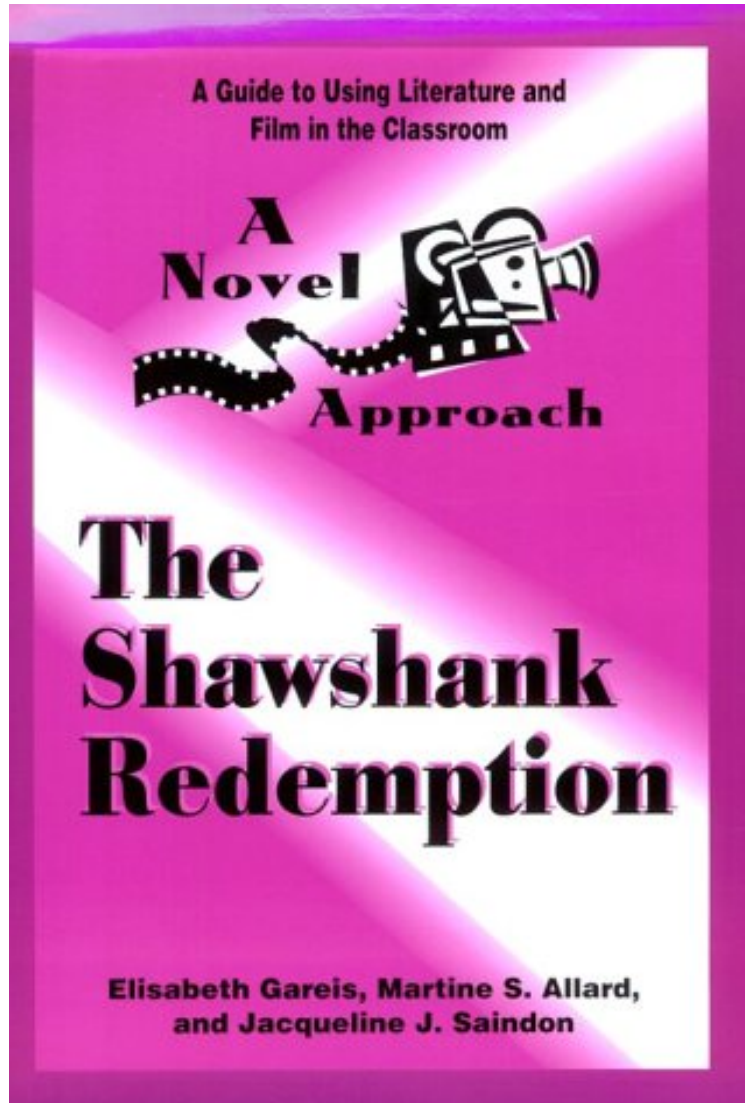


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The Shawshank Redemption (A Novel Approach)

Elisabeth Gareis, Martine S. Allard, Jacqueline J. Saindon
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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shawshank
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Andy_Warth@Latinmail.comRita Haywood And The Shawshank's Redemption is a very stereotyped book. But that is
good, because when you read it you think you can guess the ending. It is true in some way. The ending is as many
experienced readers may guess. But it displays it in such an amazing twist, that you are overwhelmed. It surprises you.

But let's focus in the history: Andy Dufresne Is a banker who is thrown to jail for murdering his wife and her lover. But he didn't do it. Or at least that's what he says. There, he witnesses corruption and violence, not only in teh con's, but also in the Warden and guards. But in his heart, he raises hope, as the best thing of good things. I personally felt identified with the main character, imprisoned in a world i don't belogn to. It is a great book, everyone shoulde take a glance at it.

Books in the A Novel Approach series were created to meet students' requests to read authentic literature and to use movies as study tools in the classroom. The textbooks in the series address interesting topics such as relationships, twentieth-century American society, and growing up in America. The series features unabridged novels and plays, offering the quantity of reading material required to show substantial improvement in reading skills and involve students in the content. Movies are viewed after students read the novel/play to offer visual and oral reinforcement of vocabulary and idiomatic expressions and to give opportunities to compare and contrast with the novel/play. This second book in the series, A Novel Approach: The Shawshank Redemption, explores the novella by Stephen King (Rita Hayworth and the Shawshank Redemption) and the popular film starring Tim Robbins and Morgan Freeman. For intermediate to advanced ESL students. Copies of the featured books and movies are not supplied by the University of Michigan Press. Also in this series: A Novel Approach: Being There and A Novel Approach: Fried Green Tomatoes.