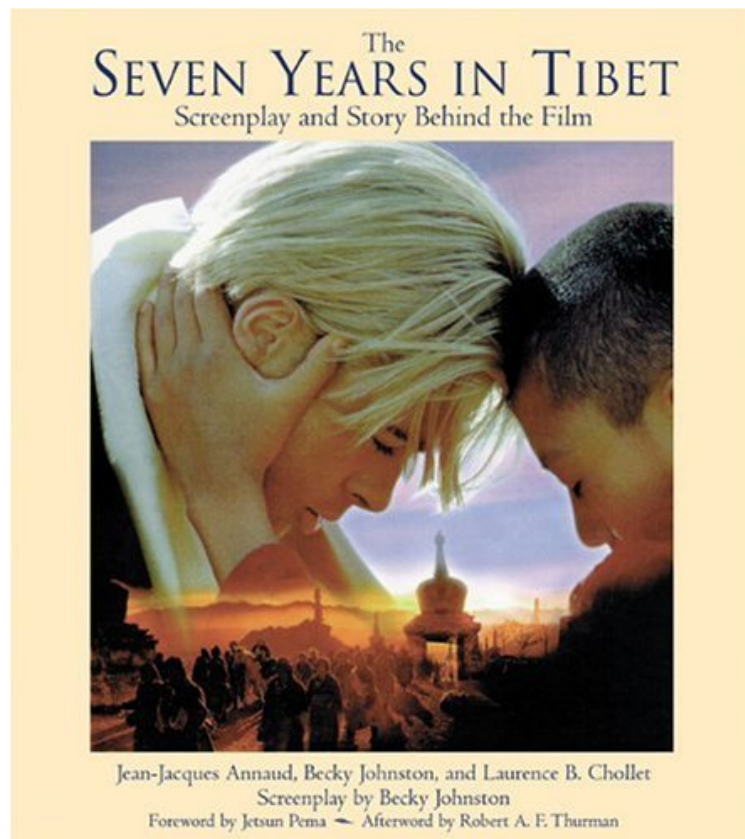


(Ebook free) The Seven Years in Tibet: Screenplay and Story Behind the Film (Newmarket Pictorial Moviebook)

The Seven Years in Tibet: Screenplay and Story Behind the Film (Newmarket Pictorial Moviebook)

Jean-Jacques Annaud, Becky Johnston

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0 of 0 people found the following review helpful. Seven Years in Tibet By Iris van Dijk It's a great book. The state in which I got it delivered, was just like it was described. 0 of 0 people found the following review helpful. Almost as good as the film. By Edward Rasen Jr. Absolutely wonderful book filled with gorgeous photographs and enlightening text about making the award-winning film. Great insight into the mind of director Jean-Jacques Annaud. Incredible story reveals the difficult task of transforming a difficult tale into a great film. Even if you do not have interest in the film you should buy this book to learn how great films are made. And, how great actors take risks. Kudos to Brad Pitt for seeking difficult roles. Buy this book. You will be glad that you did. 2 of 2 people found the following review helpful. The English translation is much better than the movie. By A Customer I found Richard Graves English translation to be excellent. One can almost feel the cold nights and the pain of Harrer's trek up from India to Lhasa. His

appreciation of the customs and desire to learn from them is something much needed today as Americans try to understand Tibet. This is a good book to begin with in gaining background. He is not a theologian or historian but gives a much needed glimpse of Tibet fifty years ago. Knowing the past makes the future brighter.

This beautiful, keepsake screenplay book features more than 115 photos, 50 in full color--location stills, Annaud's own pictures of Tibet and Bhutan taken during pre-production, dozens of Heinrich Harrer's historical photos; an extensive account of the making of the film; and a touching essay by the Dalai Lama's sister, Jetsun Pema, who plays her own mother in the film. 100 photos, drawings, bibliography.