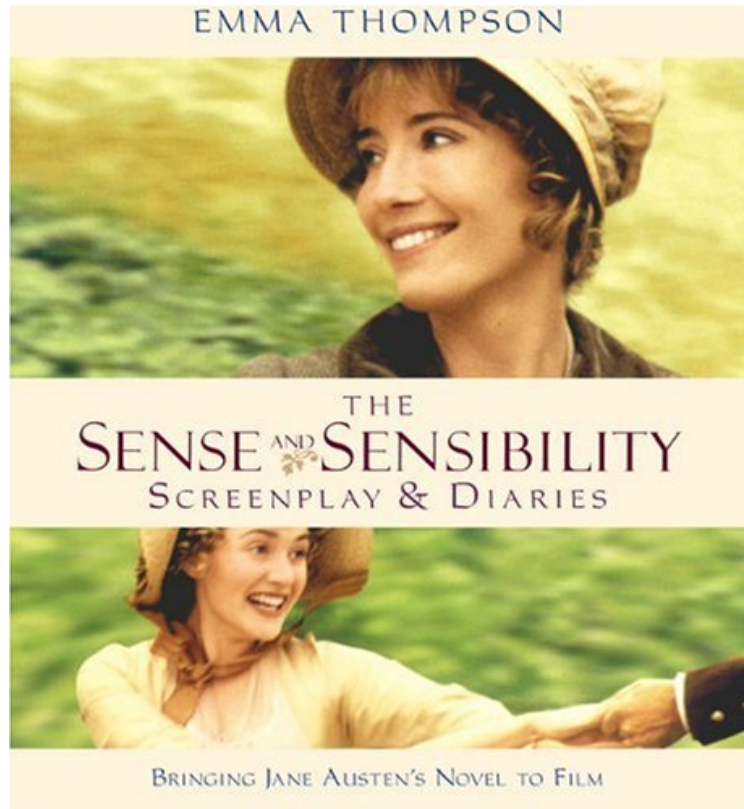


(Ebook pdf) The Sense and Sensibility Screenplay Diaries: Bringing Jane Austen's Novel to Film (Newmarket Pictorial Moviebooks)

## The Sense and Sensibility Screenplay Diaries: Bringing Jane Austen's Novel to Film (Newmarket Pictorial Moviebooks)

*Emma Thompson*

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**Emma Thompson : The Sense and Sensibility Screenplay Diaries: Bringing Jane Austen's Novel to Film (Newmarket Pictorial Moviebooks)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sense and Sensibility Screenplay Diaries: Bringing Jane Austen's Novel to Film (Newmarket Pictorial Moviebooks):

0 of 0 people found the following review helpful. Love this screenplay/book By PAT Love this screenplay/book! Since I enjoy Sense Sensibility the movie and have re-watched it many times, while reading the screenplay I could certainly see the scenes playing out. Emma Thompson richly deserved her Academy award for Best Adapted Screenplay on this one! I enjoyed the "diary" portion/half especially. Reading Ms. Thompson's daily musings, perspectives and anecdotes was very engaging, entertaining and a great behind-the-scenes look at how a movie is actually filmed vs the end product. There are no revolutionary "ah-ah's" but just a clear view of little, personal things that make the filming process interesting. I highly, highly recommend this book for anyone who loves the Sense Sensibility story and an insider's perspective of making a film. 1 of 1 people found the following review helpful. Inside look at the making of the movie By Reading Rocks Sense and Sensibility is one of my favorite movies and this book does not disappoint in

providing the back story. Emma Thompson, who won an Academy Award for writing the screenplay, kept a diary before and during the filming. The diary is interesting and provides plenty of information on how the days progressed during filming and the interaction the actors had with each other. What it doesn't provide is any juicy tidbits or gossip - which is fine with me. In addition, the book contains the entire script although it is not the final, shooting script - but very close to it. There are photos interspersed throughout the book and I would have liked to have seen more photos - not from the movie, but photos of how they shot the movie which is why I didn't give this 5 stars. It's a quick read and after finishing it, I viewed the movie again knowing some of the back story. 1 of 1 people found the following review helpful. Colour pictures - this is the coffee table version By gottamatch LOVE this book and particularly the seller I chose. Shipping was very fast - MUCH faster than factory shipping. A beautiful book of colour and black white photographs from the film, this book contains Emma Thompson's Oscar winning screenplay as well as her diaries from her time making Sense and Sensibility. A must have for any Sense Sensibility (film) fan or of course, any Emma Thompson fan. It's no wonder she won the Oscar, her skills of the use of the English language are impeccable. Highly recommended. There are several versions of this same book. To my knowledge, this particular one is the only one which contains colour photographs.

Back in print for Jane Austen and film book fans, featuring Emma Thompson's Oscar-winning shooting script and her "fascinating journal of making the film." Jack Kroll, Newsweek. The landmark film, nominated for seven Academy Awards, appearing on more than 100 top-ten lists across America, and grossing more than \$125 million worldwideremains as vibrant and true to Jane Austen as anyone could have imagined. Here is the complete, award-winning script, over 50 photos, the complete credits, and Thompson's unreserved, often hilarious diaries from the earliest meetings in January 1995 to the wrap party in July, detailing the everyday triumphs and setbacks of what it's like to work with a cast and crew of 120, offering a candid self-portrait as well as insightful glimpses of fellow actors Kate Winslet, Alan Rickman, Hugh Grant, and acclaimed director Ang Lee. 50 b/w photos.

.com Emma Thompson spent five years translating Jane Austen's work to the screen. Fans of the film will treasure this beautiful volume that includes her screenplay, diaries of the writing and the filming, and many gorgeous color pictures from the film. From Booklist This first book by Academy Award-winning actress Emma Thompson contains both the screenplay of the Jane Austen novel and the diary she kept during the long months of filming. Thompson labored over the screenplay for five years, and the resulting treatment of what many consider Austen's weakest novel is strong, well written, and enjoyable to read. Fans of the movie as well as of Austen will enjoy perusing the screenplay, and the accompanying photographs of the cast and set are striking. The last section of the book is dedicated to Thompson's diary, which is fairly brief, written in sharp, witty style, and alternately hilarious and morose. Thompson's musings and witticisms are often very funny and ultimately provide a clear, definitely unglamorous documentary of life on a movie set. An interesting introductory piece by producer Lindsay Doran details the 15-year odyssey that finally saw the film to fruition. Kathleen Hughes A rare treat for those interested in the process of developing a first-rate (and ultimately award-winning) movie from a classic novel. -- Book Page Sheer fun . . . a grandly colorful and utterly contemporary comedy of manners. -- Janet Maslin, The New York Times This is an absolutely marvelous collection of stuff! -- Voice of Youth Advocates Thompson's vivid, funny, gamy diaries of the shoot. -- Stanley Kauffmann, The New Republic [A] fascinating journal of making the film. -- Jack Kroll, Newsweek