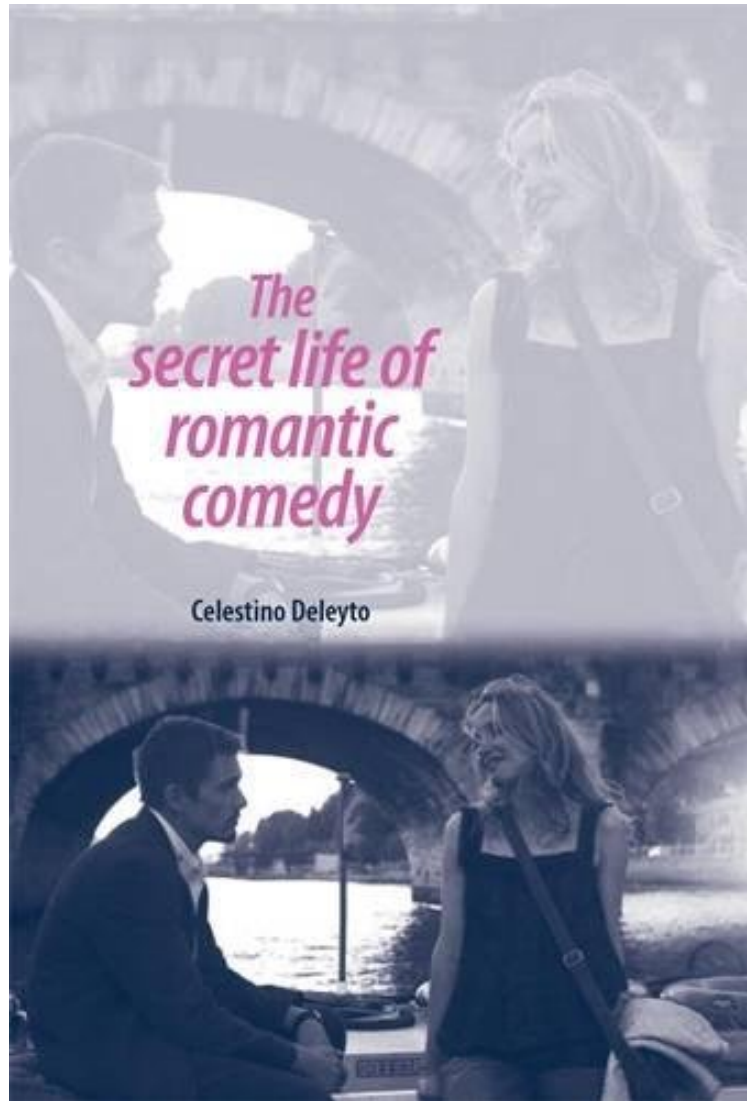


(Mobile pdf) The secret life of romantic comedy

## The secret life of romantic comedy

*Celestino Deleyto*

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**Celestino Deleyto : The secret life of romantic comedy** before purchasing it in order to gage whether or not it would be worth my time, and all praised The secret life of romantic comedy:

Winner of the Enrique Garca Diez book award for literary research (2009), The secret life of romantic comedy offers a new approach to one of the most popular and resilient genres in the history of Hollywood. Steering away from the rigidity and ideological determinism of traditional accounts of the genre, this book advocates a more flexible theory,

which allows the student to explore the presence of the genre in unexpected places, extending the concept to encompass films that are not usually considered romantic comedies. Combining theory with detailed analyses of a selection of films, including *To Be or Not to Be* (1942), *Rear Window* (1954), *Kiss Me Stupid* (1964), *Crimes and Misdemeanors* (1989) and *Before Sunset* (2004), the book aims to provide a practical framework for the exploration of a key area of contemporary experience - intimate matters - through one of its most powerful filmic representations: the genre of romantic comedy. Original and entertaining, *The secret life of romantic comedy* is perfect for students and academics of film and film genre.