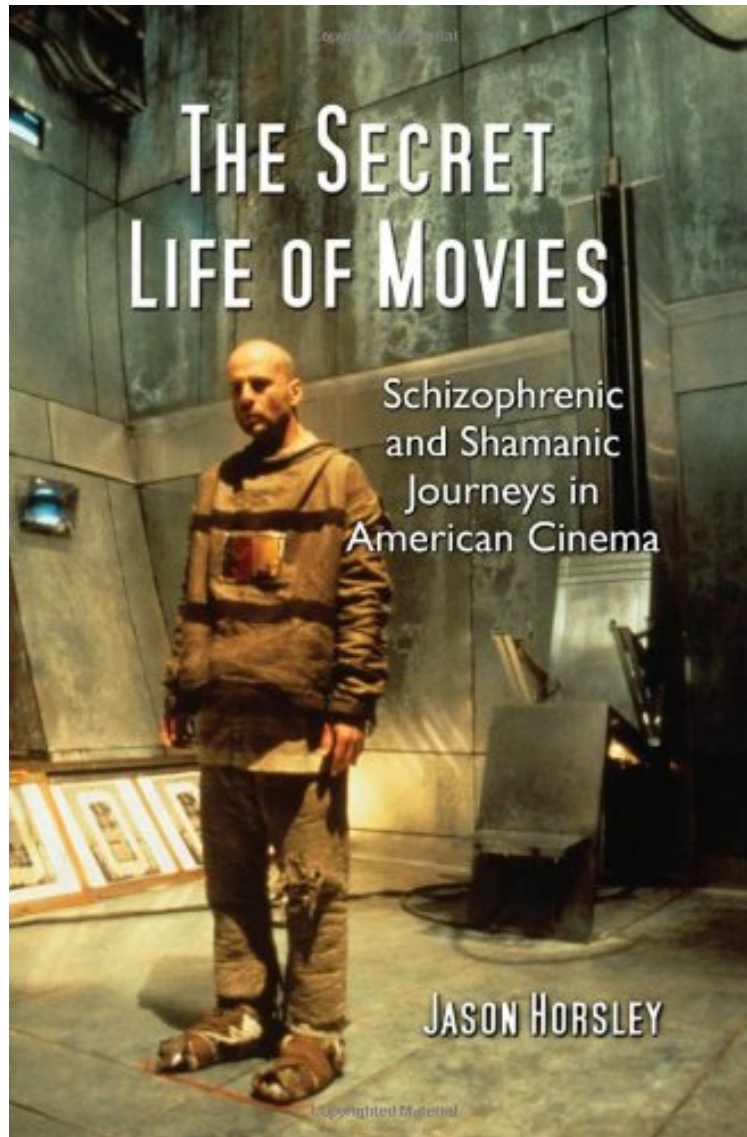


(Download) The Secret Life of Movies: Schizophrenic and Shamanic Journeys in American Cinema

The Secret Life of Movies: Schizophrenic and Shamanic Journeys in American Cinema

Jason Horsley

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#3828107 in Books 2009-07-14 Original language: English PDF # 1 8.90 x .90 x 5.90l, .90 #File Name: 0786444231299 pages | File size: 33.Mb

Jason Horsley : The Secret Life of Movies: Schizophrenic and Shamanic Journeys in American Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Secret Life of Movies: Schizophrenic and Shamanic Journeys in American Cinema:

5 of 5 people found the following review helpful. A simply stunning book for all movie buffs By Anthony Peak I cannot stress how much I enjoyed this book. It is an intellectually vigorous exposition of the theme of the "shamanic

journey" within the American movie. Jason Horsley takes his reader on a similar journey in which many of the most iconic films of all time are systematically deconstructed to show them in a fascinating new light. After reading this enlightening book I spent hours going through my movie collection spotting all the references that I had missed. For anybody who enjoys really thinking about the sociological and psychological significance of the American Dream and how it is reflected within that Country's cinema this really is the book to read. Anthony Peake

Film blurs the line between myth and reality better than any other artistic medium, one could argue. Using movies to explore the unconscious realms of society in order to reach a better understanding of what drives it, this book examines filmmakers and films that center on schizophrenic themes of alienation, paranoia, breakdown, fantasy, dreams, dementia and violence, and that address--as entertainment--the schizophrenic experience. The loss of individual identity as reflected in the films is investigated, as well as the shamanic potential inherent in the broader theme.

About the Author A longtime film reviewer, Jason Horsley's other writings include a novel, screenplays and several nonfiction books about modern cinema. His filmmaking projects include *The God Game*, *Beauty Fool* and *Being the One*. A native of England, he currently lives in Canada.