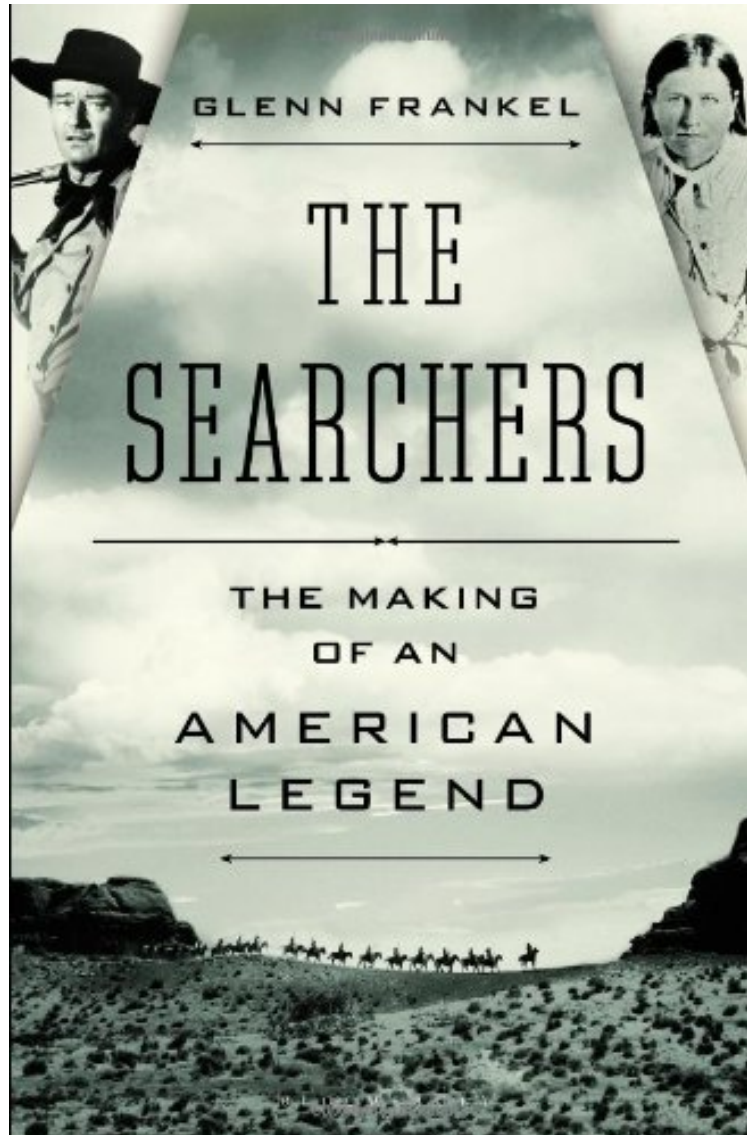


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The Searchers: The Making of an American Legend

Glenn Frankel

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#92138 in Books Glenn Frankel 2013-02-19 2013-02-19Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .37 x 1.46 x 6.43l, 1.75 #File Name: 1608191052416 pagesThe Searchers The Making of an American Legend | File size: 64.Mb

Glenn Frankel : The Searchers: The Making of an American Legend before purchasing it in order to gage whether or not it would be worth my time, and all praised The Searchers: The Making of an American Legend:

In 1836 in East Texas, nine-year-old Cynthia Ann Parker was kidnapped by Comanches. She was raised by the tribe

and eventually became the wife of a warrior. Twenty-four years after her capture, she was reclaimed by the U.S. cavalry and Texas Rangers and restored to her white family, to die in misery and obscurity. Cynthia Ann's story has been told and re-told over generations to become a foundational American tale. The myth gave rise to operas and one-act plays, and in the 1950s to a novel by Alan LeMay, which would be adapted into one of Hollywood's most legendary films, *The Searchers*, "The Biggest, Roughest, Toughest... and Most Beautiful Picture Ever Made!" directed by John Ford and starring John Wayne. Glenn Frankel, beginning in Hollywood and then returning to the origins of the story, creates a rich and nuanced anatomy of a timeless film and a quintessentially American myth. The dominant story that has emerged departs dramatically from documented history: it is of the inevitable triumph of white civilization, underpinned by anxiety about the sullyng of white women by "savages." What makes John Ford's film so powerful, and so important, Frankel argues, is that it both upholds that myth and undermines it, baring the ambiguities surrounding race, sexuality, and violence in the settling of the West and the making of America.