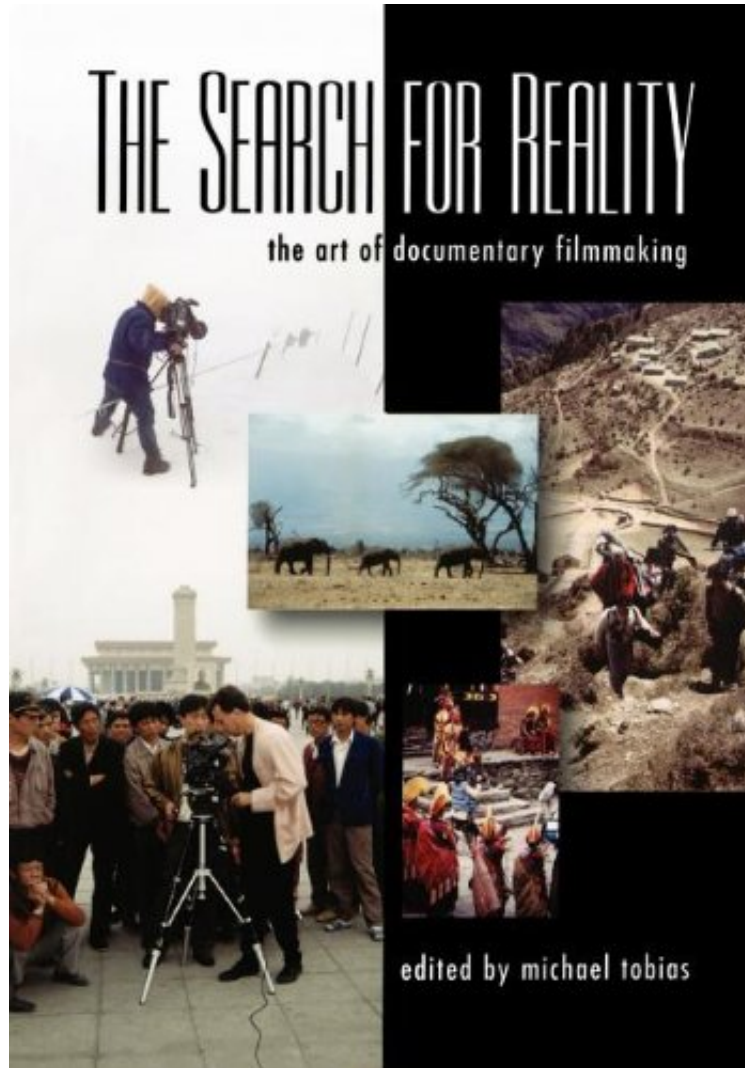


The Search for Reality: The Art of Documentary Filmmaking

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Search for Reality: The Art of Documentary Filmmaking:

30 of 32 people found the following review helpful. A Good Idea Wasted By A Customer This book is a collection of essays of varying quality by documentary filmmakers. There are some worthwhile nuggets, but much of the content is obviously filler. Michael Tobias is credited as the book's editor, but there's little evidence of any editing. The pages are filled with errors in grammar and typography, and many of the essays ramble aimlessly. This is unfortunate, because this sort of book is much appreciated. Gabriella Oldham's 'First Cut: Conversations with Film Editors' will be of more

interest to filmmakers. Hopefully, a second edition of 'The Search For Reality' will be treated with more care than the first. Very disappointing. 23 of 24 people found the following review helpful. Disappointing
By A Customer
I expected this book to contain suggestions from established filmmakers on how to film with minimal impact on the subject. However, this book was nothing but a collection of anecdotes on why the filmmakers went into documentary filmmaking. If you're a film student, it could be inspirational. If you're a filmmaker or videographer, keep looking.

This ambitious book from author, producer and director Michael Tobias draws together the voices of 40 renowned documentary filmmakers from around the world. These contributors shed unique light on contemporary culture and aesthetics, the filmmaker's commitment to the documentary form, and the documentary production process from concept to marketplace. They also probe provocative questions: What is reality in a documentary? Can and should there be objectivity in a documentary? What is the role of social advocacy in a documentary? How do new production technologies affect a documentary's message? This is the first book that brings together an international roster of documentary filmmakers to speak about the very heart and soul of their art. It should prove to be an invaluable guide for both professionals and students, and will appeal to general filmgoers as well.

About the Author
PhD, has traveled to some 60 countries where he has specialized in an interdisciplinary approach to environmental history, scientific, ethical, aesthetic and philosophical frameworks for policy research and strategies, demographic analysis, ecological anthropology, and non-violence activism. Tobias is the author of more than 30 books and has directed, written, and/or produced well over one hundred films for broadcast throughout the world. In 1996, Tobias received the "Courage of Conscience Award" for his commitment to animals.