

[Free download] The Screenwriting Life

The Screenwriting Life

Rich Whiteside

*ePub | *DOC | audiobook | ebooks | Download PDF*

 Download

 Read Online

#19197389 in Books G P Putnam's SonsFormat: ImportOriginal language:English 5.00 x 1.00 x 7.00l, #File Name: 1572973366 | File size: 70.Mb

Rich Whiteside : The Screenwriting Life before purchasing it in order to gage whether or not it would be worth my time, and all praised The Screenwriting Life:

0 of 0 people found the following review helpful. Great InsightsBy LeeI would recommend this book to anyone in the entertainment industry--not just to writers or would-be writers. As a professional actress for 35 years, my own career would have been enhanced considerably by the insights and inside look that Rich Whiteside so skillfully draws out of the men and women he interviewed. Part of the success of an interview book is the skill the interviewer possesses in knowing what questions to ask which, when answered, reveal truth--the real scene that otherwise might be missed. There are no clichs in this book; no ax to grind. From writers to producers to agents, as they answer candidly, one comes to understand the inner workings of Hollywood, what drives decisions, why some writing careers and projects move forward and why some do not, and what it takes to succeed there. And even more importantly, I came to understand what was going on behind the scenes, at the core of the creative endeavor, the knowing of which enriches me as an actor, and which enables me to understand this collaborative art. Whiteside's book brought me joy, and a truly nostalgic appreciation of why I became a part of this television community, and it deepened my respect for writers, and the screenwriting life. I am a better actress for having read it. Great job. 1 of 1 people found the following review helpful. Refreshingly HonestBy Christiana MillerI met Rich Whiteside (and Paul Castro and Lew Hunder) when I was in the Screenwriting program at UCLA. Since I knew Rich, I bought the book as soon as it hit the shelves. Then life got hectic, I put it on my bookshelf and forgot about it. I recently took it down and started reading it and it's completely blown me away! It's the most honest book about the industry I have ever read. I wish I had read this book

when I first bought it, as it would have made my life as a screenwriter a heck of a lot easier! It's brilliant and I highly recommend you not only buy a copy, but READ it from cover to cover. And keep it around to re-read later. Rich, this is brilliant work, my friend. Kudos to you! 0 of 0 people found the following review helpful. Direct Hit! Outstanding resource for writers. By Paul J. Castro Rich Whiteside is a fellow UCLA family member so I do hold some bias. He is a rare talent and a quiet professional who focuses on results rather than ego. He is a man of character. "The Screenwriting Life" is an unflinching look into the reality of what it is like to trade daydreams for dollars. Being a working screenwriter in Hollywood I thought I had a little bit of insight. This book cleared up the fog and sharpened my approach. If you ever get a chance to meet the author, first thank him for serving our fine United States in his former career as one of our country's elite. Secondly, thank him for making you a better screenwriter through awareness and truth. I surely will.

Whether writing for dramas, sitcoms, major studios, or the lowest of low budget productions--The Screenwriting Life covers it all. This no-nonsense, inside look at the industry includes: a foreword by Lew Hunter, Hollywood's premiere screenwriting instructor- advice from leading agents- in-depth interviews with today's hottest new writers like David Koepp (Jurassic Park, Mission: Impossible) and such veteran writers as Joe Gynn (Kolchak, The Night Stalker).