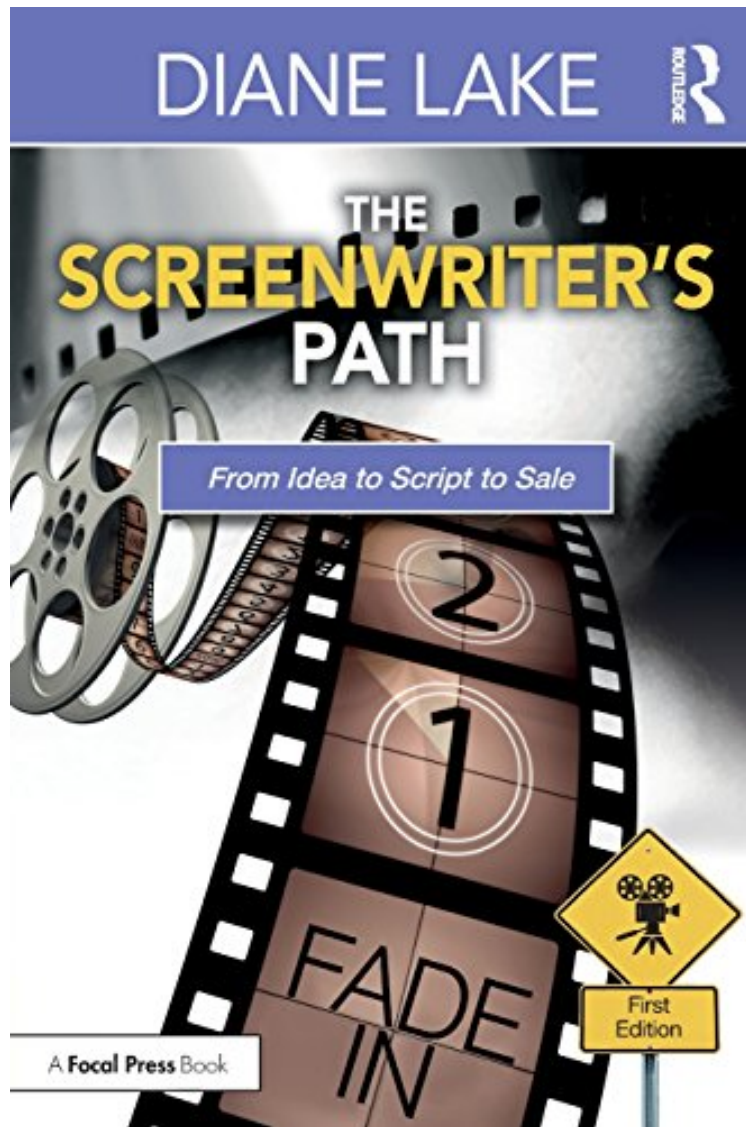


The Screenwriter's Path: From Idea to Script to Sale

Diane Lake

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#1615368 in Books Diane Lake 2016-10-15Original language:English 9.02 x .45 x 5.981, .0 #File Name: 113864739X212 pagesThe Screenwriter s Path From Idea to Script to Sale | File size: 78.Mb

Diane Lake : The Screenwriter's Path: From Idea to Script to Sale before purchasing it in order to gage whether or not it would be worth my time, and all praised The Screenwriter's Path: From Idea to Script to Sale:

0 of 0 people found the following review helpful. A riveting read from an inspiring authorBy David FranklinNot only is this book crammed with insightful, practical advice on how to write a riveting film, it is also a riveting read in its own right. Diane Lake has a witty, down to earth style, in which she passes on the fruits of her considerable industry experience. This is an essential handbook on how to write a successful film - from someone who has done just that. Ms. Lake inspires.

The Screenwriters Path takes a comprehensive approach to learning how to write a screenplay allowing the writer to use it as both a reference and a guide in constructing a script. A tenured professor of screenwriting at Emerson College in Boston, author Diane Lake has 20 years' experience writing screenplays for major studios and was a co-writer of the Academy-award winning film *Frida*. The book sets out a unique approach to story structure and characterization that takes writers, step by step, to a completed screenplay, and it is full of practical advice on what to do with the finished script to get it seen by the right people. By demystifying the process of writing a screenplay, Lake empowers any writer to bring their vision to the screen.

"Diane Lake is the real thing: a highly accomplished screenwriter AND a brilliant teacher. This book assimilates Lakes considerable talents to offer the reader a fantastic insight into the world of screenwriting which is accessible in style, expert in knowledge and as consistently entertaining as it is wise." Professor Richard J. Hand, University of East Anglia "In person and in print, Diane Lake has a talent for making complex ideas sound simple. In this accessible, inspiring and insightful book Diane challenges novice scriptwriters to avoid the formulaic and to write with passion and originality. In her own words, its the 'writers [who] need to be the ones aiming for the stars.'" Linda Buckley-Archer, author of *The Gideon Trilogy* "Diane Lake's book on the art of screenwriting, unlike others, is clearly the work of a pro. Rather than hawking trite formulas, this award-winning screenwriter provides helpful methods - including superb exercises - that are both simple and flexible, and that free the aspiring scripter to find her or his own special voice." Sarah Kernochan, *Learning to Drive* "Structure, structure, structure? No Lakes book shows the importance of language, tone, creativity, research, effort and the working process. Lakes years of industry experience, comprehensive exercises, personality and attitude make this a screenwriting how to stand-out book." Jools Ayodeji, Playwright, Screenwriting Tutor, Nottingham Trent University "Like the best screenplays, *The Screenwriters Path* is economically written. Diane Lake packs its pages with a mix of practical, from-the-Hollywood-trenches advice as well as exercises that will benefit anyone who wants to learn how to write for the screen." Elisabeth Nonas, Program Director, BFA Writing for Film, Television, and Emerging Media, Ithaca College "Diane Lake enters the crowded field of screenwriting manuals armed with an irresistible combination of screenwriting chops, a refreshing lack of self-importance, and a healthy skepticism about the rules. Recognizing that the hardest thing about writing for movies or television isnt filling out familiar formulas but developing characters worth caring about and putting them through plots whose twists are both unexpected and satisfying, she rightly emphasizes invention as the most important skill for screenwriters to cultivate. Her conversational tone roots her advice about conceiving, writing, and selling every project in practical realities every aspiring screenwriter needs to keep in mind, and the exercises that end every chapter are bound to unleash readers inner writers." Tom Leitch, Professor of English, University of Delaware "The Screenwriter's Path is a fine blend of expertise, passion and humor from award-winning screenwriter Diane Lake. This lively, accessible text provides guidance for students and novices, encouraging them to hone their skills while still insisting on the value of screenwriting as an art designed to enhance creative expression." Alice Mikal Craven, Chair, Film Studies, The American University of Paris "Illuminating the path towards the art and practice of screenwriting is what Diane Lake's *The Screenwriter's Path* is all about. If you are looking for an inspirational, down-to-earth, straight-forward guide to screenplay writing and the business of being a screenwriter this should be your first read." Jule Selbo, screenwriter and author of *Film Genre for the Screenwriter* "The Screenwriters Path is an essential pep-talk and an easy-to-read guide for anyone who shares Lakes passion for movies and who wants to get into screenwriting. Her key insights into the industry and clever brainstorming exercises make the book ideal for both screenwriting classes and for those hoping to break into film writing on their own." Dennis Tredy, Professor of American Literature and Film Studies, Sorbonne Nouvelle, Paris "This is a brilliant screenwriting guide shared by a master storyteller and teacher; down-to-earth, funny, and profoundly practical, right down to the hands-on writing exercises. Lakes insights and clarity are gems for writers, but a wellspring of inspiration for anyone on the artists journey who wants to access their cinematic imagination with more heart, power, and wisdom." Dr. Valorie Thomas, Pomona College "Diane Lakes *The Screenwriters Path* offers the burgeoning screenwriter valuable insight into the craft of screenwriting by inviting readers into the intimate world of the writer. Unlike other formulaic guides to screenwriting, *The Screenwriters Path* illuminates the grace and subtlety of the creative enterprise in a style that is both accessible and inspirational making it a must read for anyone serious about becoming a screenwriter." Dr. Kevin Alexander Boon, writer/director of *Ghosting* and author of *Script Culture* and *The American Screenplay* "Dianes book enables screenwriters, who began the process by staring at a blank page, to organize their creative thoughts into a cohesive structure while servicing the critical task of developing characters. The book also clearly describes the important tasks which must be executed in order to produce a highly entertaining and emotionally moving screenplay. And that is the ultimate goal. As hard as it is to get screenplays financed and produced in this crowded world of movies, I firmly believe that you cant stop a great screenplay. Dianes book provides the tools to accomplish this. Jeff Apple, Producer, *In The Line of Fire*, *The Recruit*, Academy Award-nominee for Best Screenplay About the Author Diane Lake is an Associate Professor of screenwriting at Emerson College and is a regular speaker at industry conferences. Her film *Frida* won the American Film Institutes Film of the Year and was nominated for six Academy Awards in 2003, winning two. She has been

commissioned to write films for Columbia, Disney, Miramax, and Paramount, and has written a mini-series for NBC, created a half-hour series for ABC, and worked with numerous independent producers, actors, and directors. Diane has been a member of the Writers Guild of America (WGA) for over 20 years, where she has also served as an arbiter to determine film credits. Visit Diane's website at www.DianeLake.com or to schedule Diane for a speaking engagement, please email MichaelGriffin@ScreenwritersPath.com.