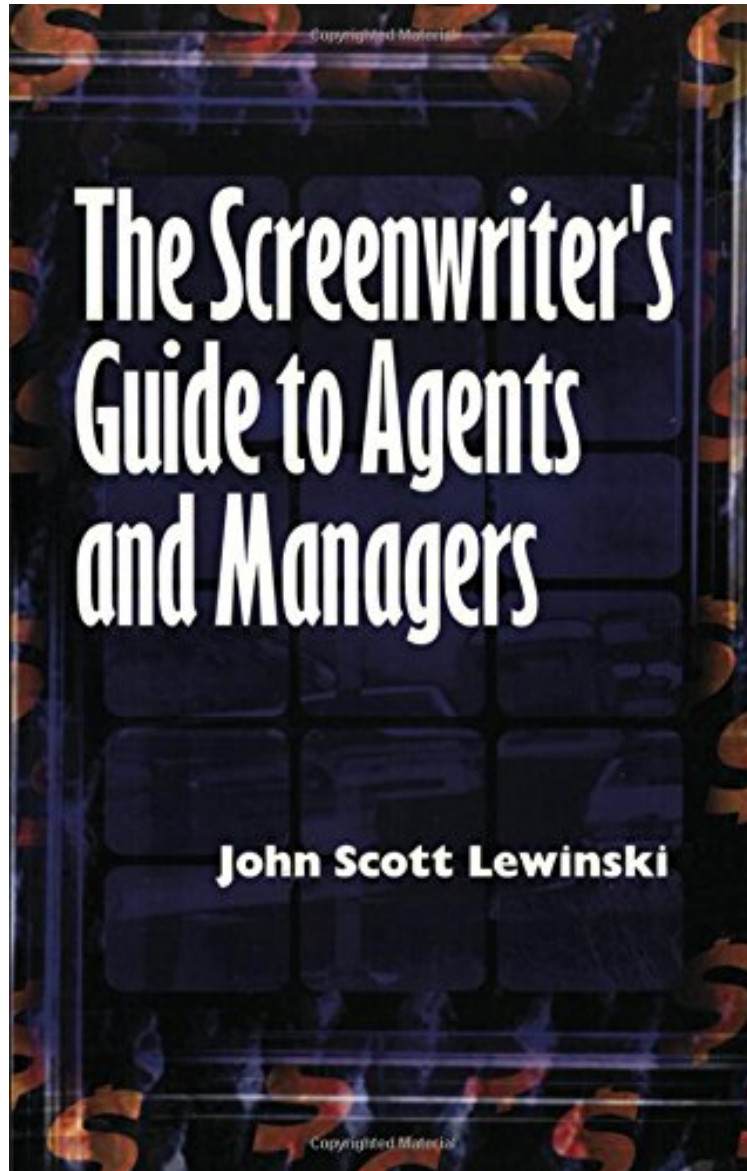


(Download pdf) The Screenwriter's Guide to Agents and Managers

The Screenwriter's Guide to Agents and Managers

John Scott Lewinski

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John Scott Lewinski : The Screenwriter's Guide to Agents and Managers before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Screenwriter's Guide to Agents and Managers:

0 of 0 people found the following review helpful. Three Stars By valerie leri It's somewhat informative but I wouldn't highly recommend. 9 of 10 people found the following review helpful. Just a bunch of interviews By A Customer There's not a lot of meat here, mostly just the transcripts of the author's interviews with a very limited

number of people in the business. Most of the interviewees take extra care to promote themselves and berate the people off of whom they make their living, and very little of what they do in making a deal is revealed. 94 pages are contact lists, boilerplate, appendices and indexes with information that is mostly out of date or easily obtained elsewhere. 3 of 12 people found the following review helpful. Everything You Ever Wanted to Know About Making \$1,000,000 By A Customer Mr. Lewinski has done his research. Discussing the "how to's" with industry professionals, the author has gone straight to the jugular . . . the topic on every aspiring screenwriter's mind: HOW DO I GET AN AGENT? HOW DO I GET A MANAGER? AND WHAT IN THE HE[ck] IS THE DIFFERENCE BETWEEN THE TWO!? You've punched out 120 pages of heartfelt goodness onto 8 1/2 by 11 white paper. Now's the time to get serious.

No writer starting out or working within the entertainment industry today can afford to be without The Screenwriter's Guide to Agents and Managers. The lessons to be learned from this helpful guide show aspiring screenwriters, television writers, and novelists how to catch an agent's eye and develop a successful scriptwriting career. Step-by-step instructions reveal how to get around the Catch 22 of the trade that you can't get an agent until you've sold a script. Interviews with prominent agents and managers disclose how the power brokers choose material, what kinds of writers command their attention, and what they expect from the writers they sign on. Tips on how to write a winning spec script, how to word an effective query letter, how to forge a sound relationship with reps, and other invaluable advice fill this insider's guide.

"The book ends with handy lists of agents, production companies, a glossary, and some online sources." -- WCFO Newslines From the Publisher Beginning screenwriters woo them, hoping to be represented. Struggling writers lambast them. Successful screenwriters sometimes grapple with them and retired screenwriters often warn neophytes away from them. Without glittering prizes or famous faces, screenwriting agents and managers play a major role in Hollywood. Yet in spite of this prominence, many writers are mystified about what agents and managers do. Award-winning screenwriter and journalist John Scott Lewinski strips away the mystery in the groundbreaking The Screenwriter's Guide to Agents and Managers. The first book of its kind, The Screenwriter's Guide to Agents and Managers is essential to writers at all career stages. Lewinski goes straight to the source, offering engaging interviews with top agents and managers, and leading television and film writers. Readers will learn how the Hollywood power brokers choose material, what kinds of writers catch their attention, and what they expect from the writers they sign on. The pages also reveal how writers can evaluate their scripts to make them tighter, better, and more saleable in today's market. Throughout its course, The Screenwriter's Guide to Agents and Managers keeps clear focus on how writers can forge sound relationships with their professional representatives. From the Author Lewinski confronts the unusual nature of the relationship between writer and agent or manager. "It is one of the only employment situations in which the employee decides if the employer is worthy of the employee's work. As a writer, an agent hires you as a client so she can work for you!" The author quickly adds that "the whole deal is just crazy enough to work in Hollywood."