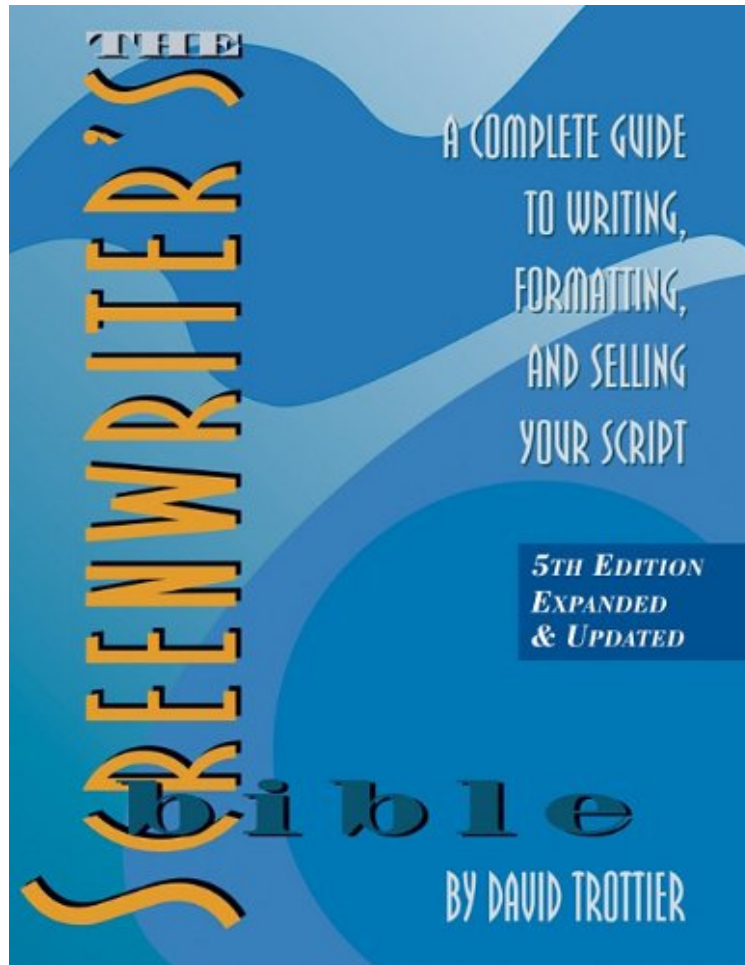


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The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script

David Trottier

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David Trottier : The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script before purchasing it in order to gage whether or not it would be worth my time, and all praised The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script:

78 of 79 people found the following review helpful. Buy This Book!By Charmaine CThis is the third edition of this book that I've purchased since I first became interested in screenwriting. The instructional portion continues to impress me and it has been updated to reflect new "rules" since the last edition. The book is actually divided into five books - how to write a screenplay, a workbook of 7 steps to a stunning script, proper formatting technique, writing revising, and a marketing plan for selling your script. I recommend this book for all levels of writers, particularly beginners. It's an easy, enjoyable read. The large print is easy on the eyes. This is a very inexpensive book in light of all the

information contained in it. If I could give it more than five stars, I would. 0 of 0 people found the following review helpful. It's Not Called The Bible for Nothin'! By Kindle Customer I am an experienced novelist (eight novels) and I need to adapt those novels to feature films and television series. The four screenplays that I have already created are undergoing rewrites as a result of my use of the Screenwriter's Bible. The essential advice of David Trottier is to write for the reader. Since I do that writing novels, it's an easier task for me to write screenplays using that advice. He eschews all things technical (write a spec script, not a shooting script) and advises to write for the script reader. Make it easier on her to know your story. He teaches how to write tight descriptions that convey the scene that do not intrude on the story, action or flow. Trottier is obviously a highly experienced professional who has spilled his gray matter onto the pages for our benefit. He has taken me to school and it would have been cheap at twice the price. Allow me to indicate how important his advice was for me: I am creating a film production company to adapt The de'Conti Series of Novels by Nicholas Borelli (my work) to The de'Conti Film Franchise. This treatise on screenwriting has paved the way for me to do that because I want the stories and characters in my novels to be reflected, in their purest form, on the silver screen. Extraordinarily helpful in taking my screenwriting to levels far above what they had been. -- Nicholas Borelli FATA! The Act of the Avengence (The de'Conti Series Book 1) 25 of 28 people found the following review helpful. A Great Reference for All Levels of Screenwriting Talent and Experience. Must Have. By GA Citron I've used Trottier's "Bible" since starting out as an aspiring screenwriter in Illinois over ten years ago when the cover was blue - I haven't the slightest clue what edition that was but it was my first - and of all the books I've read to hone my craft the "Bible" has consistently been a must have merely as a reference if nothing else. Having lived and worked as a writer professionally for over half a decade now and living in Los Angeles over a decade I could tell you without a doubt a single book isn't going to turn anyone into a writer overnight. I happen to fall in the Hemingway camp believing writer's are born not made, however with screenwriting it would have to be the one medium of writing with "rules" and the bible explains the rules but doesn't preach them like your typical McKee or Cyd Fields Book - not that I'm knocking either one of the two gentlemen in fact I will always be grateful to Cyd Fields paradigm system (may he rest in peace). Anyway back on point, Trottier's "Bible" is great for all levels and talents from novice to Michael Mann (not saying he himself endorses this book in anyway, I'm simply referencing him as the top tier of writing talents however if he has the bible I wouldn't be surprised) because if nothing else this book contains everything us pro's have forgotten about screenwriting as the saying goes. Personally for me I use the Bible simply as a reference for those tricky, not every day tools such as "Inserts" etc. Not only does the bible help provide a more simple way to put idea to page but it shows the industry standard not one person's trick. Not having read the bible cover to cover in over a decade I can't speak to his journey in teaching the fundamentals of structure and plot but from what I recall from earlier editions he references films most everyone has seen to show examples. This newest edition references newer movies which I'd actually consider the one fault of the book as in my personal and humble opinion I don't feel the future screenwriters of the world should be taking notes from the trash on the silver screen today but rather we should preserve and reference the classics from the 40's-90's when film-making was still about telling great stories and not just selling popcorn and putting butts in seats. You can't write in 3D after all. All in all Trottier puts together a good product here which is cut up into separate books to cover everything from fundamentals to selling your final product. However from professional experience it's important to keep in mind screenwriting isn't a get rich quick scheme. You're not going to read this book, send out a query letter, and be rich and famous the following day, It takes elbow grease. Rewrites. Patience. Rejection. Rejection. And More Rejection... and a lot of luck. All and all this is a fine reference book which a writer can hold onto throughout his entire career and realistically use here and there but it's not the only book out there on screenwriting and I don't suggest sticking only to this one. Feed yourself with as much you can and hone your craft by writing every day and if you ever get stuck or don't quite know how to efficiently and best show your audience what's in your head flip through this "bible" and I'm sure you'll find something. Good luck.

The "Screenwriter's Bible" is one of the most popular, authoritative, and useful books on screenwriting. A standard by which other screenwriting books are measured, it has sold 150,000 copies in its ten-year life. Always up-to-date and reliable, it contains everything that both the budding and working screenwriter need under one cover - six books in one! Features: How to Write a Screenplay - a concise course on screenwriting basics; Correct Format for Screenplays and Teleplays - a style guide to the latest in industry-accepted formats; Steps to a Stunning Script - a step-by-step guide to the screenwriting process from nascent idea through revisions; Writing Your Breakthrough Spec Script - the keys to a marketable script; How to Sell Your Script - marketing and sales strategies and information about today's marketplaces; and, Resources - lists of industry contacts and useful screenwriting tools and services. This new edition offers expanded coverage of dialogue writing and character development, the latest in proper screenplay format, a new section on jumpstarting your career, new advice on creating and delivering pitches, more new successful writing tips

and pointers, new and revised writing exercises, updated film examples, and an expanded index.