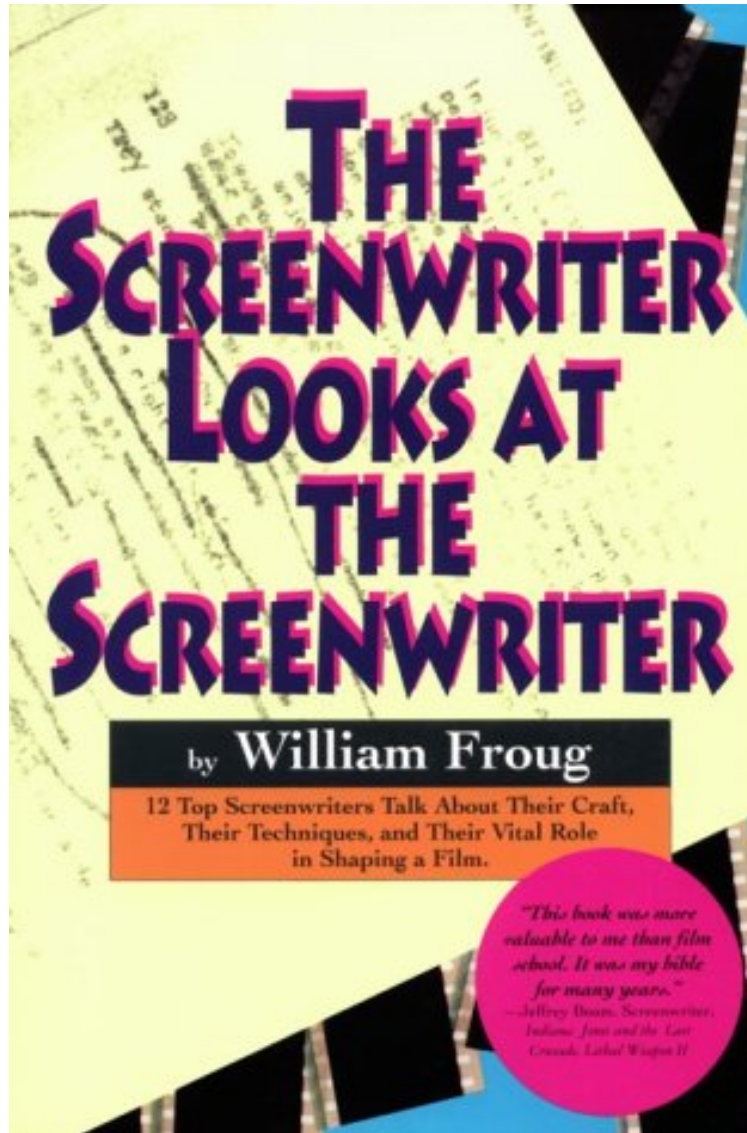


(Download pdf ebook) The Screenwriter Looks at the Screenwriter

The Screenwriter Looks at the Screenwriter

William Froug

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William Froug : The Screenwriter Looks at the Screenwriter before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Screenwriter Looks at the Screenwriter:

7 of 7 people found the following review helpful. Excellent resource for wannabe screenwriters By Faisal A. Qureshi Bill Froug's book was first published in the seventies as a reaction against the auteur theory. What Froug did was interview some of the most respected screenwriters in the business along with a few new risers and ask them about screenwriting. What emerges from the interviews is that each writer has their own particular techniques for

screenwriting. There is no one set way for writing screenplays. A much more useful insight into the process of screenwriting than the books currently available. The full list of screenwriters are: Nunnally Johnson (Grapes of Wrath), I.A. L Diamond (The Apartment), Buck Henry (The Graduate), Stirling Silliphant, William Bowers (The Gunfighter), Walter B. Newman (Great Escape), Edward Anhalt (Jeremiah Johnson), Lewis John Carlino, Jonathan Axelrod and David Giler. I feared the book would concentrate more on anecdotes than techniques but the interviewees dispense out the essential information on how they personally handle writing and what they think is a 'good' script. Save space on your bookshelf for it. P.S. Hilarious reading is David Giler talking about his experience with a troublesome 'autuer' during the filming of Myra Breckinbridge.

Screenwriters discuss their craft, the writer's role in the finished film, and collaborations with legendary directors and producers. Includes: Nunnally Johnson, I.A.L. Diamond, Buck Henry, Fay Kanin, Ring Lardner, Jr., Walter Brown Newman, Edward Anhalt, Stirling Silliphant, Lewis John Carlino, David Giler, William Bowers, Jonathan Axelrod.