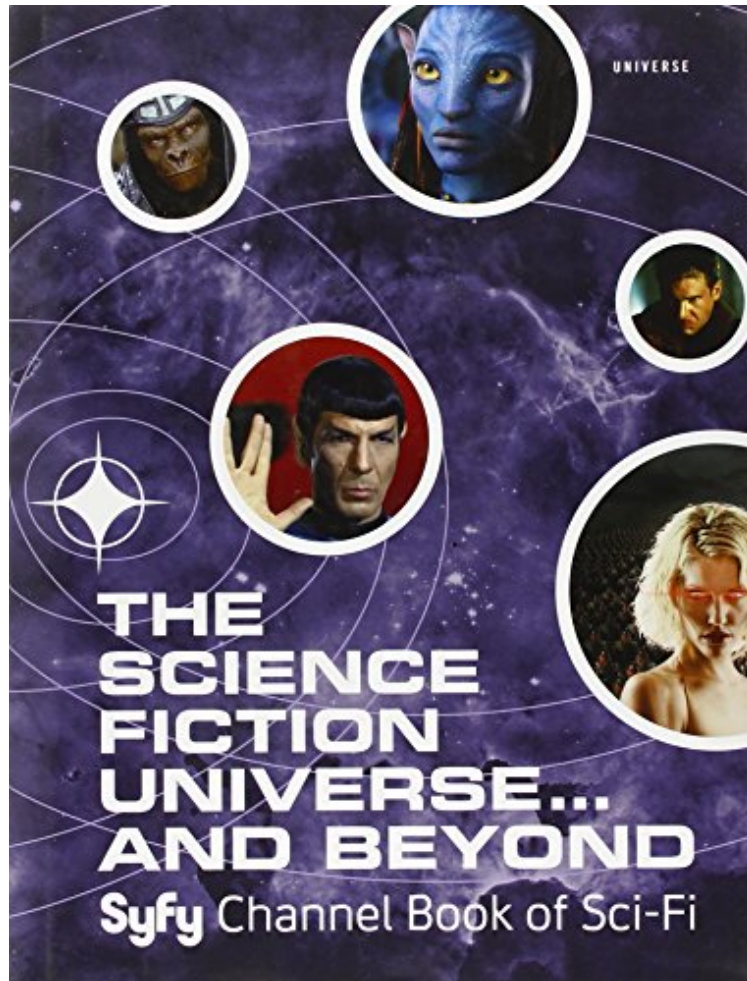


# The Science Fiction Universe and Beyond: Syfy Channel Book of Sci-Fi

Michael Mallory

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Travel where no man has gone before with this decade-by-decade progression of science-fiction classics. From the classic, low-budget space exploration Flash Gordon tales of the Saturday matinee serials, to the slick CGI-realized world of The Matrix, science-fiction films have long been pushing the boundaries of the visually and dramatically fantasticturning the known world on its head, playing with the laws of physics, and all the while holding their audience spellbound. The Science Fiction Universe . . . and Beyond offers a breadth of knowledge, insight, and passion to a century of close encounters, black holes, time travel, distant planets, impossible quests, nuclear war, futuristic technology, inexplicable forces, spaceships, extraordinary monsters, and subterranean societies. Arranged chronologically, showing the progression of sci-fi over the decades, and delving into interesting back stories and trivia, this volume includes a variety of classic films and television shows, such as The Day the Earth Stood Still (1951), Invasion of the Body Snatchers (1956), The Twilight Zone (1959-1964), Doctor Who (1963-1989), 2001: A Space Odyssey (1968), A Clockwork Orange (1971), Star Wars, Episode IV A New Hope (1977), Alien (1979), E.T.: The Extra-Terrestrial (1982), Star Trek: The Next Generation (1987-1994), Terminator 2: Judgment Day (1991), Stargate SG-1 (1997-2007), Battlestar Galactica (2004-2009), and many others.

Splendidly researched and put together, this book begins with Georges Méliès' landmark film A Trip to the Moon (1902) and ends with Martin Scorsese's 2012 homage to that short, Hugo. ...It's the perfect book to have around the house to prove to visiting aliens that we've been waiting for their arrival for a long time! ~Animation Magazine exploration starts with A Trip to the Moon and ends with Hugo, with 300 photos along the way.... There were some interesting and surprising factoids in there, like the note about Industrial Light & Magic artist Dennis Muren putting an R2-D2 model on the stern of the Close Encounters of the Third Kind ship..... sections enthralling and entertaining and inspiring.. there's so much there I haven't seen." ~Wired.com (Geek Dad) "There's no denying the book is a joy to flip through, to gaze at, to revisit." ~Bookgasm.com "...so many fantastic Science Fiction articles for every fanboy's dream." ~New York Times About the Author Michael Mallory is an internationally recognized authority on twentieth-century popular culture. He is the author of Universes Universal Studios Monsters: A Legacy of Horror as well as Marvel: The Characters and Their Universe and X-Men: The Characters and Their Universe.