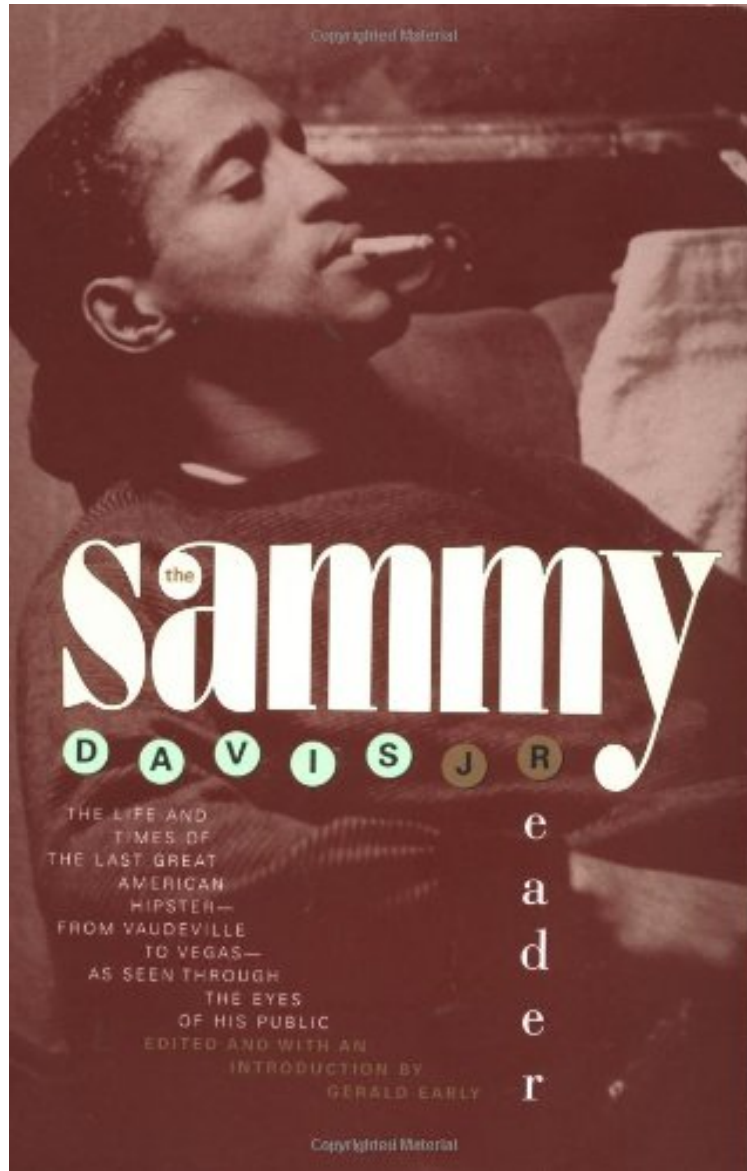


(Free) The Sammy Davis, Jr. Reader

## The Sammy Davis, Jr. Reader

*Sammy Davis Jr.*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#1984894 in Books Farrar, Straus Giroux 2001-10-05Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 1.66 x 5.52 x 8.25l, #File Name: 0374253838304 pages | File size: 65.Mb

**Sammy Davis Jr. : The Sammy Davis, Jr. Reader** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sammy Davis, Jr. Reader:

0 of 0 people found the following review helpful. Five StarsBy ChickmanPleased with purchase.0 of 0 people found the following review helpful. Five StarsBy james nisbetthank-you0 of 0 people found the following review helpful. truly a must haveBy MAXIMILLIAN MUHAMMADA great overview on a all around entertainer who truly

changed the game. One thing about his books is that they all offer something even more than before and the honesty and the depth is there. You can never get tired of reading about him and what he dealt with on and off the stage. He truly was a trail blazer and one of a kind.

The life and times of the last great American hipster Sammy Davis, Jr. (1925-90) rose from childhood stardom on the vaudeville stage to become one of the most famous African American entertainers of the 1950s and '60s (and the only black member of Frank Sinatra's Rat Pack). At the same time, he spent most of his career surrounded by controversy and ridicule--over his affairs with white film stars like Kim Novak and Jean Seberg; his 1960 marriage to Swedish actress May Britt; his conversion to Judaism; his closeness to the Kennedys and, later, Richard Nixon; and his problems with alcohol and drugs. Davis comes alive in this collection of writings about him, including a 1966 Playboy interview by Alex Haley; an excerpt from the 1983 autobiography of porn star Linda Lovelace; profiles from *The New Yorker*, *The New York Times Magazine*, and *The Saturday Evening Post*; and articles from many prominent African American periodicals. *The Sammy Davis, Jr. Reader* is a composite portrait of a complex, self-conscious man and the society that treated him, for more than forty years, with passionate ambivalence.

From *Library Journal* Sammy Davis Jr. was a legendary and multitalented entertainer, but a "reader" devoted just to him is a bit over the top. Divided into four sections "Those Who Knew Him," "Sammy Davis Jr. and the Rat Pack," "Profiles and the Press," and "Interviews and Writings" this is nothing more than a compilation of previously published articles and chapters from books that pertain to Davis. Do we really need to reread what Linda Lovelace had to say about him in 1980? To his credit, editor Early (*Speech and Power: The African-American Essay and Its Cultural Context*, from *Polemics to Pulpit*; modern letters, Washington Univ.) has gathered some interesting period pieces that capture the racial climate of the times, such as "Why I Married Sammy Davis Jr.," a 1961 article for *Ebony* written by Davis's first wife, May Britt. Still, this seems like more than you will ever need on Davis. Better to read his autobiography, *Why Me?: The Sammy Davis Jr. Story* (1989) or, if you really care what Linda Lovelace had to say, her *Ordeal* (1980). Recommended only where there is need. Rosellen Brewer, Monterey Cty. Free Libs., Salinas, CA Copyright 2001 Reed Business Information, Inc. From *Booklist* Fill the gap in the burgeoning Rat Pack collection with this swingin' festschrift for possibly the most interesting of the Sinatra-centered band of Hollywood bad boys who self-consciously swaggered through late-'50s and early-'60s pop culture. Besides assembling dozens of disparate writings about Davis, editor Early, in a scintillating introduction, treats Davis' "guilt for his lack of acceptance by blacks," his subsequent limp attempts to add "more 'soul' material to his act," and other intriguing matters. One standout in the collection is the excerpt from unwilling porn star Linda Lovelace's memoirs that recounts how she taught Davis her infamous "deep throat" technique, which he then tried out on her monumentally uncomfortable manager-tormentor-husband. Davis apparently considered it a horizon-expanding personal experience. Other highlights include May Britt's *Ebony* article, "Why I Married Sammy Davis, Jr.,"; Sidney Poitier's and Shirley MacLaine's remarks; a sampling of Rat Pack reminiscences; and some articles from *Confidential*, mid-twentieth-century America's number one sleazy scandal magazine. And besides such entertainingly raunchy stuff, there is serious consideration of Davis' cultural significance. Ring-a-ding-ding, indeed. Mike Tribby Copyright American Library Association. All rights reserved "Besides assembling dozens of disparate writings about Davis, editor Early, in a scintillating introduction, treats Davis' 'guilt for his lack of acceptance by blacks,' his subsequent limp attempts to add 'more "soul" material to his act,' and other intriguing matters. One standout in the collection is the excerpt from unwilling porn star Linda Lovelace's memoirs that recounts how she taught Davis her infamous 'deep throat' technique, which he then tried out on her monumentally uncomfortable manager-tormentor-husband . . . Other highlights include May Britt's *Ebony* article, 'Why I Married Sammy Davis, Jr.,'; Sidney Poitier's and Shirley MacLaine's remarks; a sampling of Rat Pack reminiscences; and some articles from *Confidential*, mid-twentieth-century America's number one sleazy scandal magazine. And besides such entertainingly raunchy stuff, there is serious consideration of Davis' cultural significance." Mike Tribby, *Booklist* "Over the top . . . Early has gathered some interesting period pieces that capture the racial climate of the times, such as 'Why I Married Sammy Davis Jr.,' a 1961 article for *Ebony* written by Davis's first wife, May Britt . . . Recommended." Rosellen Brewer, Monterey County Free Libraries, Salinas, California, *Library Journal*