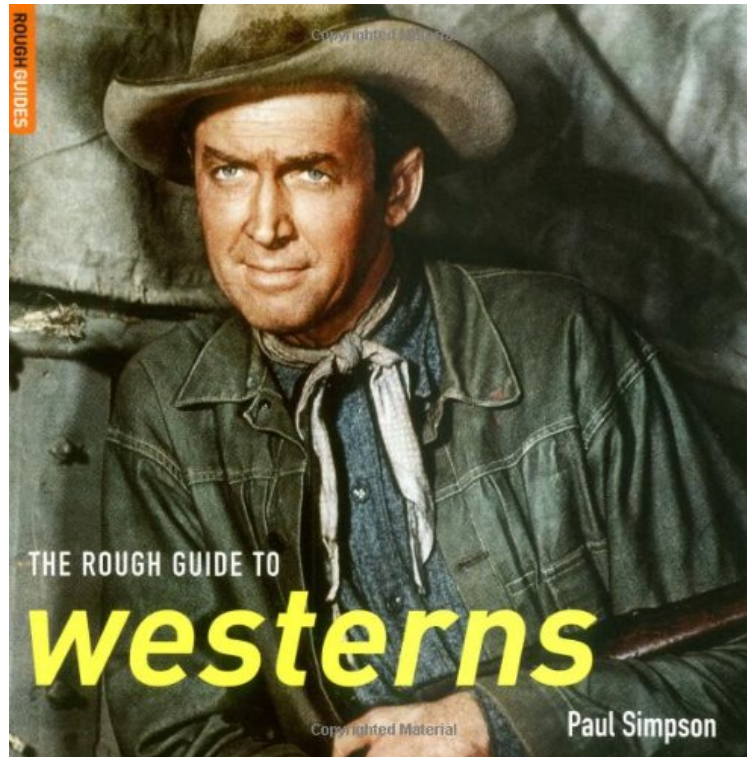


(Free and download) The Rough Guide to Westerns 1 (Rough Guide Reference)

## The Rough Guide to Westerns 1 (Rough Guide Reference)

*Paul Simpson*

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#1652485 in Books 2006-10-16Original language:EnglishPDF # 1 7.00 x .68 x 7.00l, .93 #File Name: 1843536498312 pages | File size: 56.Mb

**Paul Simpson : The Rough Guide to Westerns 1 (Rough Guide Reference)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rough Guide to Westerns 1 (Rough Guide Reference):

10 of 10 people found the following review helpful. Best of the West(ern)By mrliteralAlthough the Western may seem to be a simple enough genre in movies - cowboys and Indians and the showdown on a dusty street - it is actually much more expansive than that. It can take place in modern times, and - despite being the genre most closely tied to one region (the U.S. and vicinity) - it can really take place elsewhere as well. The Rough Guide to Westerns by Paul Simpson recognizes this and provides a decent overview of these movies.As with all the Rough Guides on films, this one is broken into several sections. Early on, we get the origins and the history of the Western and later we get the icons of the genre, the archetypes, the locations and a bit of a world tour to see how other countries handle this distinctly American type of film (the biggest of these would be Italy, home of Sergio Leone and the Spaghetti Western). At the heart of the Guide, however, are the fifty iconic Westerns, the ones that Simpson states are the must-see movies.They are not always the best, but they provide a pretty good look at the Westerns. All the big ones are here: High Noon; Shane; The Good, the Bad and the Ugly, The Searchers, Unforgiven and The Wild Bunch. There are also more off-beat choices: The Beguiled, Heller in Pink Tights and El Topo, to name a few. As always, Simpson's selection may not exactly match yours or mine, but there is likely a good amount of overlap.As is common with these Rough Guides, there are the occasional errors in plot points or other material. Most annoying for me was in the section on certain key TV Westerns: while neglecting several bigger shows (such as Wild, Wild West), Simpson includes an

obsure show called The Lazarus Man and doesn't even bother to get the lead actor's name correct, constantly calling Robert Urich, "Robert Ulrich". Flaws aside, this is still a decent book which serves its purpose well: it gives the reader a good (if not particularly deep) look at Westerns. 0 of 0 people found the following review helpful. Better critical and expanded choices in other sources By William A. Mueller Very limited. Very below average choices. Better critical and expanded choices in other sources. Wam390 of 0 people found the following review helpful. Thinking persons Guide to Westerns. By Yetisdad A very special book, a thinking persons book on Westerns.

The Rough Guide to Westerns examines one of the cinemas most durable, influential, genres, offering the reader an insight into its history, its place in popular culture in America and the rest of the world, the key iconic figures both in front of the lens and behind it, and the genres essential movies. The guide looks at what makes a good Western, considering the seven basic Western plots, the pens behind the movies, the major historic events and their influences, and the genre's central ritual - the gunfight. There is a potted history of the Western decade-by-decade and a critical canon of the 50 greatest Westerns. From the pioneers and directors to the iconic cowboys and railroads, this guide covers it all.

About the Author Paul Simpson is an experienced film critic and journalist. He is author of Rough Guides to James Bond, Cult Movies, Cult TV, Kids' Movies and Elvis