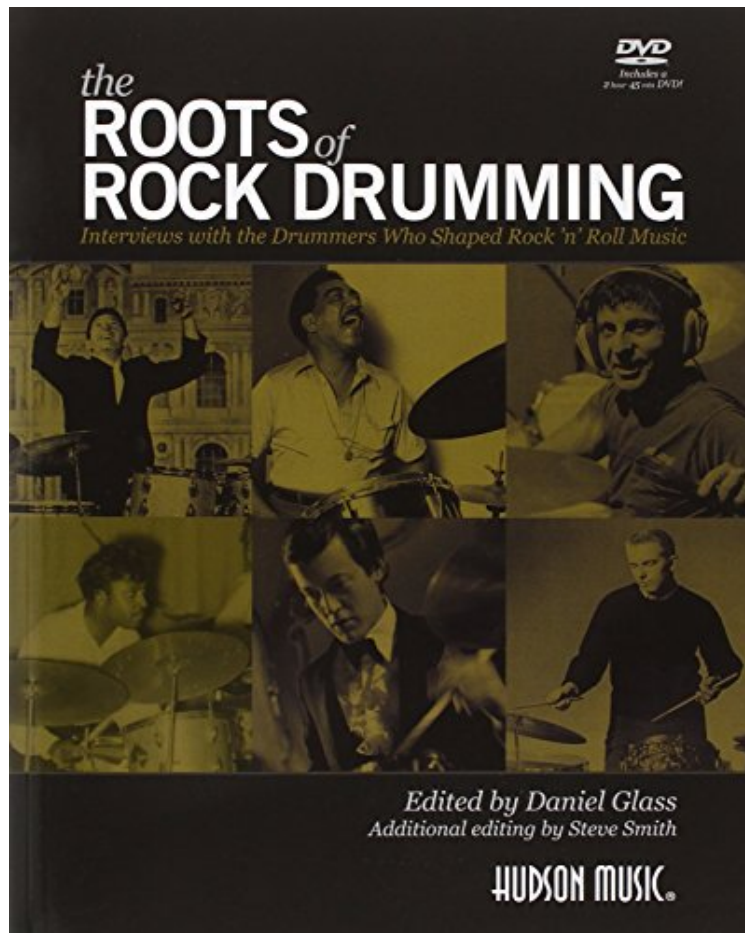


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The Roots of Rock Drumming Book/DVD

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#862008 in Books Hudson Music 2013-09-17Original language:EnglishPDF # 1 10.00 x .48 x 8.00l, 1.50

Running time: 180 minutesBinding: Perfect Paperback256 pagesThe Roots of Rock Drumming Book/DVD"The Roots of Rock Drumming is a book/DVD package that presents a behind -the-scenes look at the origins of rock n roll drumming (1948-1965), told by many of the groundbreaking drummers who were there and took part in the creation of the musicThis history is presented through the eyes of the players themselves, in detailed interviews with 22 of the men who invented rock drummingFeatured drummers include Bobby Morris (Louis Prima), Dick Richards (Bill Haley and His Comets), Earl Palmer (Little Richard, New Orleans LA studio), DJ Fontana (Elvis Presley), JM Van Eaton (Sun Records studio), Buddy Harman (Roy Orbison, Nashville studio), Jerry JI | File size: 43.Mb

From Hudson Music : The Roots of Rock Drumming Book/DVD before purchasing it in order to gage whether or not it would be worth my time, and all praised The Roots of Rock Drumming Book/DVD:

0 of 0 people found the following review helpful. Most Rock drummers will want this book for their collectionBy M J WOnly three British drummers were mentioned in this book. The writers could of researched the British drummers in

more depth. Tony Meehan was one of the first original creative musicians to influence the British rock scene. Many drummers copied his style before Brian Bennett came along. (Having said that I think Brian was the tops) Frank Farley had a unique powerful style with Johnny Kidd and the Pirates. Bobby Elliott with the Hollies was another who led the way playing rhythms that no one seemed to play previously. Many drummers copied Ringo in the early 60's. The list is endless. I know that the American influence was certainly first in the Rock and roll drumming but some of the British drummers picked up on it and made a significant contribution as it developed from then onwards. Apart from my observations above I am still glad that I purchased this book. M J W2 of 2 people found the following review helpful. A must for any drummer who is interested in the ...By Doc Holliday A must for any drummer who is interested in the history behind the role drummers have played in the history of popular music. Highly recommend. 4 of 4 people found the following review helpful. This book is a must have for any serious drummer. By John Xepoleas Great info. In depth interviews from the guys that really started rock n roll. Plus the DVD with their interviews. This is a must have for any serious drummer.

Over 12 years in the making, Hudson Music proudly presents *The Roots of Rock Drumming*, a book/DVD package that takes a behind-the-scenes look at the origins of rock n roll drumming (1948-1965), told by many of the groundbreaking drummers who were there and took part in the creation of the music. This history is presented through the eyes of the players themselves, in detailed interviews with 22 of the men who invented rock drumming. Featured drummers include Bobby Morris (Louis Prima), Dick Richards (Bill Haley and His Comets), Earl Palmer (Little Richard, New Orleans LA studio), DJ Fontana (Elvis Presley), JM Van Eaton (Sun Records studio), Buddy Harman (Roy Orbison, Nashville studio), Jerry J.I. Allison (Buddy Holly and The Crickets), Hal Blaine (LA studio), Idris Muhammad (Curtis Mayfield, NY Studio), Sam Lay (Paul Butterfield Blues Band, Chicago studio), Bernard Purdie (NY studio), Roger Hawkins (Muscle Shoals studio), Sandy Nelson (drum solo hits), and New Orleans stylists Smokey Johnson and John Boudreaux, along with British rock session players Brian Bennett, Bobby Graham, and Clem Cattini, followed by a younger generation of commentators who witnessed the rise of rock in their youth: Jaimoe, Carmine Appice, Steve Gadd, and Jim Keltner. With interviews conducted by drumming great Steve Smith and Hudson Music founders Rob Wallis and Paul Siegel, and editing by noted drummer/historian Daniel Glass, this is easily one of the most important books on the history of drumming ever published. The included DVD contains excerpts from the actual interviews, and the text is presented in a coffee-table style with tons of rare photographs in a beautiful layout. The included DVD contains nearly three hours of excerpts from the interviews, taking the viewer on an engaging, informative, funny, and sometimes poignant trip through the history of rock music. The full interviews will be made available online via hudsonmusic.com. It should be noted that this book contains no music notation, which makes it accessible to an even wider audience.

About the Author Daniel Glass is an award-winning drummer, author, historian and educator. A member of the pioneering swing group Royal Crown Revue since 1994, Daniel has recorded and performed all over the world with many top artists, including Brian Setzer, Bette Midler and KISS frontman Gene Simmons. He has published three books and is a regular contributor to publications like *Modern Drummer* magazine. As an educator, Daniel has performed clinics and master classes globally, appearing at many of the world's top drumming festivals. His acclaimed clinics focus on the evolution of the drum set and the impact that this unique instrument has had on American popular music.