

The Role of Script Supervision in Film and Television (Communication Arts Books)

Shirley Ulmer

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Shirley Ulmer : The Role of Script Supervision in Film and Television (Communication Arts Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Role of Script Supervision in Film and Television (Communication Arts Books):

0 of 2 people found the following review helpful. Oldie but goodie, you might want to skip around By PamelaJCThe first thing you see in this book is the introduction and recommendation of it by Billy Wilder. The book lives up to those great expectations. It details the job of the person who is the liaison between editor and director, and many other persons on the set relative to sound and film takes. The way paperwork on a set is filled out is detailed, like no other test book listed here, with samples from a specific film or two. The job of the Script Supervisor and protocol is detailed with anecdotal stories about real incidents on sets. The word "continuity" is seen over over again in analysis of blocking, line of action, jewelry, hair, wardrobe. Finally, the interviews with various editors and directors give an idea of how different approaches to working with the script supervisor can effect the overall production of the film, from shooting through editing. As an avid computer user and technology nut, I had one problem in this detailed description of set paperwork. I kept envisioning how a laptop could have saved tons of unneeded paper and made quicker revisions, especially on notes for the editor. I have also read that script software is in the works or is already available that is compatible with digital editing systems. Importantly, that fact will not make this textbook outdated material. I was greatly sympathetic with the interview with Peter Bogdonovich because I demand creative control in

all my own endeavors. I had a hard time reading past the first 166 pages. She ragged on the skills of directors in some instances way too much but since I would never do this job I arranged with my ego to have some respect for it! The skills for this job require someone who can carry out tasks without questioning, like it or not those are exactly the skills least developed in a creative personality. I wrote the first part of this review when I was younger. I grew up in one of the first industries to use computers, was training people on reservations systems when I was 17, am now 60. The slowness that the film industry came into the computer world amazed me but then also did some of the very stupid things I read people in that industry do. Simply because something is done by a computer, in any field does not mean you can forget the basics. There is now even more to learn. Still a decent book in parts.

This profusely illustrated manual offers the basic tools and cocepts necessary to perform the job of script supervisor.