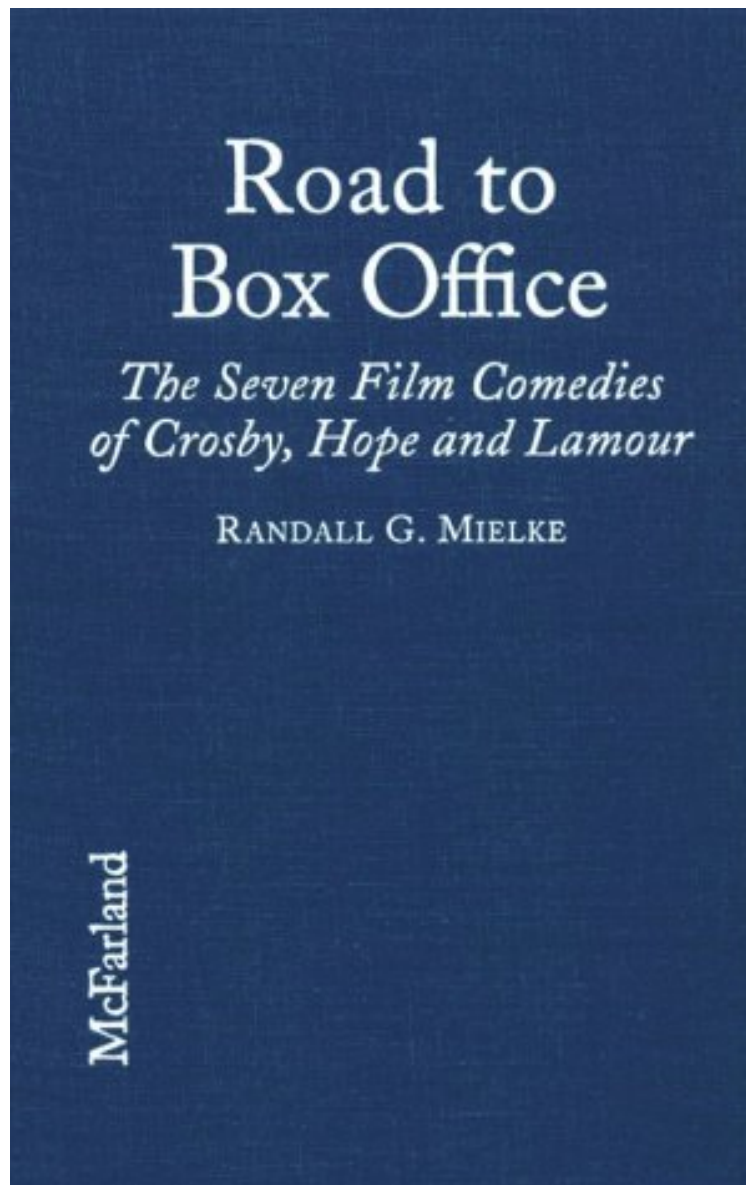


[Free download] The Road to Box Office: The Seven Film Comedies of Bing Crosby, Bob Hope and Dorothy Lamour, 1940-1962

## **The Road to Box Office: The Seven Film Comedies of Bing Crosby, Bob Hope and Dorothy Lamour, 1940-1962**

*Randall G. Mielke*

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**Randall G. Mielke : The Road to Box Office: The Seven Film Comedies of Bing Crosby, Bob Hope and Dorothy Lamour, 1940-1962** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Road to Box Office: The Seven Film Comedies of Bing Crosby, Bob Hope and Dorothy Lamour, 1940-1962:

8 of 10 people found the following review helpful. Pleasant but not enough meat for the price By Sue Horn I did enjoy this book, I must admit, yet the 47.99 price tag seems a bit hefty for a book that is a pretty superficial overview of the Road Films. The filmographies at the end do not list the cameo and unbilled performances of the three stars in each others' films (which is easy to research). All in all, the result was disappointing for this truly sparkling era of Hollywood production.

6 of 9 people found the following review helpful. Road to Nowhere By Leealike A critical study of the great Hope-Crosby-Lamour Road Movies is long overdue - but this does not even begin to fit the bill. Low on facts and thin on substance, the book seems more like a student's essay than a real study of the films. The author seems content that a quick overview of scenes from each film is enough to comprise an in-depth discussion, and constantly repeats himself, often putting the exact same paragraph within a couple of pages (Who was the proof reader for this book? ...). When the book attempts to be critical (which it rarely does) it falls flat on its face. The idea that The Road To Hong Kong is the least of the series purely due to its Space Travel plot, - meaning it is less based in reality than the other films - is totally flawed. To sum up - a potentially great book is scuppered by repetitious prose, little new information or research and very weak arguments. .... Oh well, nice try - hopefully someone will do the series justice one day...

4 of 7 people found the following review helpful. "Road to Box Office ... Randall G. Mielke ... BearManoir Media (2010)" By J. Lovins BearManoir Media presents "ROAD TO BOX OFFICE - THE SEVEN FILM COMEDIES OF CROSBY, HOPE LAMOUR, 1940-1962" (Paperback), by Randall G. Mielke (Author) --- The formula for the "Road Series" followed a flimsy plot with adventurers Crosby and Hope caught in seemingly impossible situations --- They would defeat the bad guys - usually utilizing the famous patty-cake routine - and vie with one another for Lamour's attention, who completed the famous trio --- Nice musicality with a few ballads, duets and comedy numbers were added for musical flavor --- And for the fans it all worked perfectly --- the "Road" films were in a league of their own and financially successful --- the author Mielke brings this out in some detailed ways that gives each actor their own chapters, plus nice synopsis on each film.

INCLUDED IN THIS BOOK: TABLE OF CONTENTS: Preface -----  
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BIOS: 1. Bing Crosby (aka: Harry Lillis Crosby) Date of Birth: 2 May 1903 - Tacoma, Washington Date of Death: 14 October 1977 - Madrid, Spain  
2. Bob Hope (aka: Leslie Townes Hope) Date of Birth: 29 May 1903 - Eltham, London, England, UK Date of Death: 27 July 2003 - Toluca Lake, California  
3. Dorothy Lamour (aka: Mary Leta Dorothy Slaton) Date of Birth: 10 December 1914 - New Orleans, Louisiana Date of Death: 22 September 1996 - Los Angeles, California

Realize this book does not cover everything in detail, but gives an overview of each cast member and film --- There are some flawed statements, but does wet the appetite for all of the fans who love to read about this subject and their stars --- Not enough on our favorite girl in the sarong Dorothy Lamour, agree with one of the reviewers on this page author could have included some rare reviews to these pictures --- But all in all, "Road to Box Office - The Seven Film Comedies of Crosby, Hope and Dorothy Lamour, 1940-1962, is a good and fun read as reprinted by BearManoir Media. the new paperback --- look back on three screen stars, all with successful careers of their own, who traveled seven "roads" together and left audiences with miles of movie memories. This is why I gave a three and a half star rating for the readers who lived and enjoyed this special time with the trios films, music and television appearances --- Never be another time the likes of them again, gotta love it! Total Page: 272 Pages ~ BearManoir Media #ISBN-13: 978-1593935450 ~ (08/19/2010)

Starting with Road to Singapore (1940), a history of each of the highly successful "road" films is presented here, along with cast and credits.

"Mielke...describes key comic routines and musical numbers and demonstrates basic continuities of characterization, plotting and overall structure" -- Historical Journal of Film, Radio and Television "credits of the films are complete" -- Classic Images "informatively appraises the seven Crosby-Hope-Lamour 'Road' comedies" -- Film "pleasant...straightforward, informative" -- Past Times