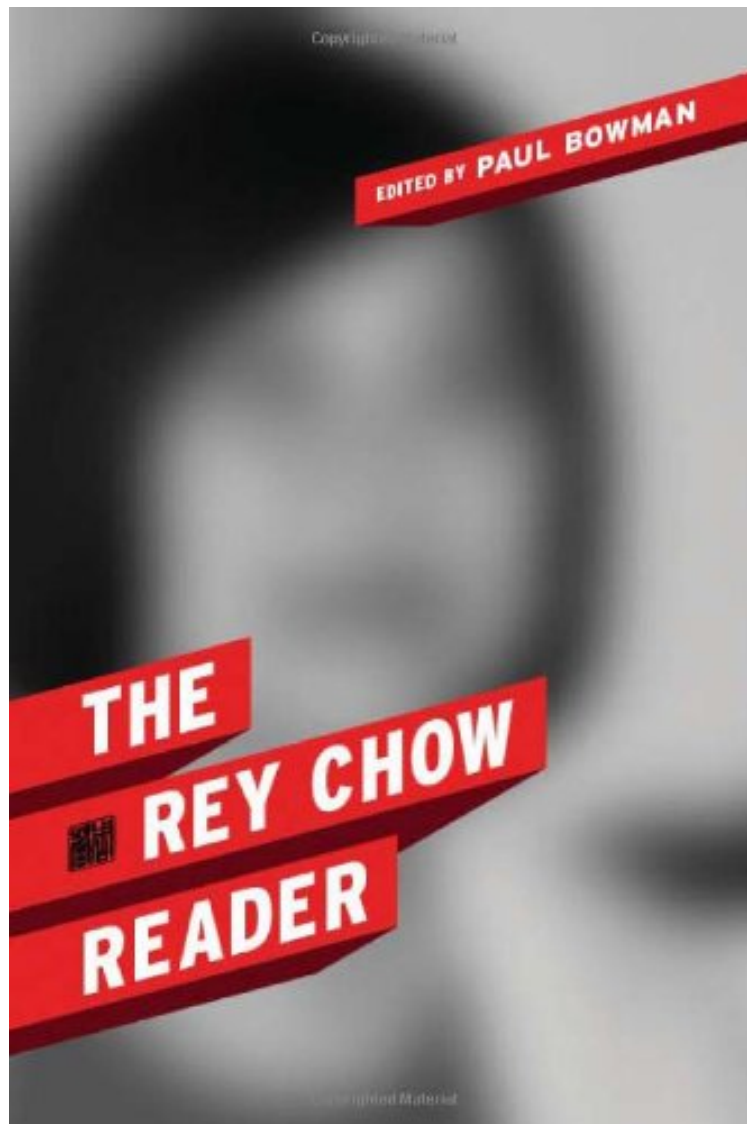


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among divergent topics at the same time as they compel us to think through the ethical and political ramifications of our academic, epistemic, and cultural practices. This anthology - the first to collect key moments in Chow's engaging thought - provides readers with an ideal introduction to some of her most forceful theoretical explorations. Organized into two sections, each of which begins with a brief statement designed to establish linkages among various discursive fields through Chow's writings, the anthology also contains an extensive Editor's Introduction, which situates Chow's work in the context of contemporary critical debates. For all those pursuing transnational cultural theory and cultural studies, this book is an essential resource.

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